



The 8th ONE ART Taipei 2026 Grandly Opens January 16–18 at Hotel Metropolitan Premier Taipei

Showcasing the cross-disciplinary charm of the hotel art fair with four curatorial themes, the Pop-Up Museum, and the Best Interior Design Award; opening day draws nearly 3,000 visitors



[Press Image 1] The 8th ONE ART Taipei 2026 takes place from January 16 to 18 at Hotel Metropolitan Premier Taipei, bringing together 61 leading galleries from Taiwan, Japan, South Korea, and Hong Kong to showcase the diverse vitality of the Asia-Pacific art market.

TAIPEI, January 16, 2026 — The 8th ONE ART Taipei 2026 officially opened today (January 16) at Hotel Metropolitan Premier Taipei. This year's fair brings together 61 leading galleries from Taiwan, Japan, South Korea, and Hong Kong, presenting a diverse spectrum of works ranging from internationally acclaimed masters and emerging Asian artists to cross-media creators, and highlighting the depth and vitality of the Asia-Pacific art market.

The opening day drew a strong crowd, with an estimated nearly 3,000 visitors, creating a vibrant atmosphere throughout the venue. The event also welcomed key figures from the art world and across industries, including Chou Ya-ching, Director of the Arts Development Division, Ministry of Culture; Huang Hung-wen, Deputy Director; Chou Chien-feng, Section Chief; Liu Mei-chih, Senior Specialist; and Lin Yi-chun, Senior Specialist, who gathered to witness a new milestone for the hotel art fair.

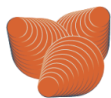




[Press Image 2] On the opening day, distinguished guests gathered at the 8th ONE ART Taipei 2026 to jointly witness a new milestone for the hotel art fair. (From left to right: Liu Mei-chih, Senior Specialist; Huang Hung-wen, Deputy Director; Chou Ya-ching, Director, Arts Development Division, Ministry of Culture; Lin Yi-chun, Senior Specialist.)



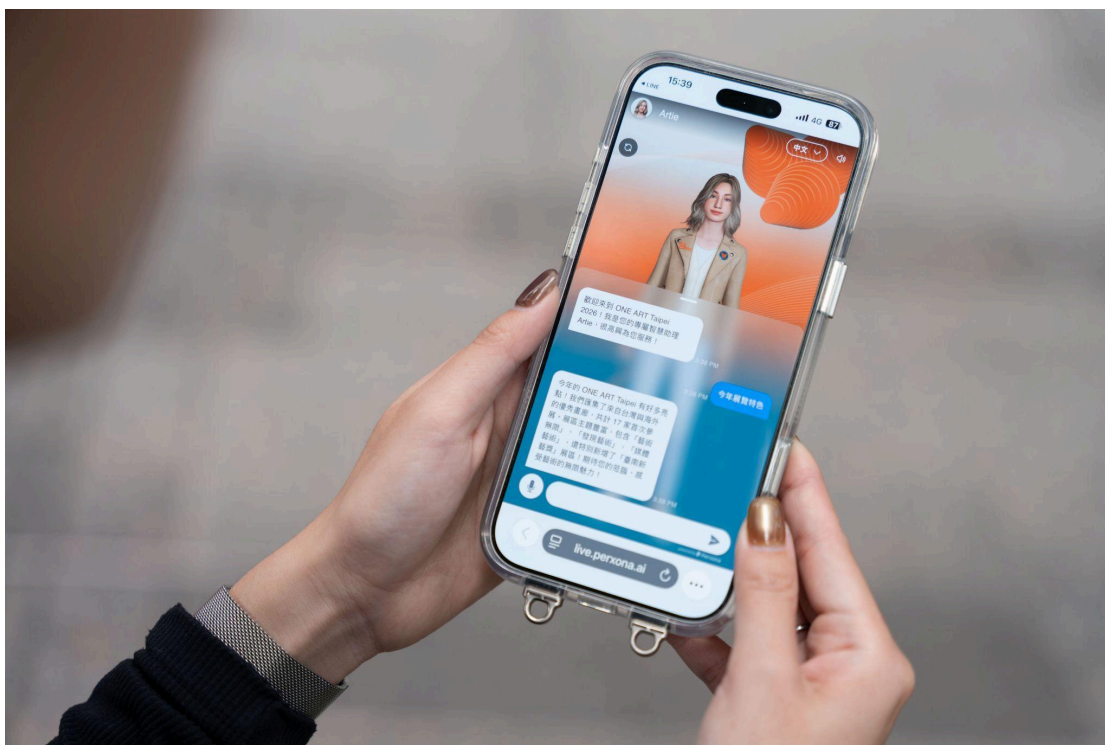
[News Image 3] On the opening day, the 8th ONE ART Taipei 2026 attracted nearly 3,000 visitors, with a steady stream of crowds filling the venue throughout the day.



Perxona AI Avatar “Artie” Makes Its Debut at an Art Fair ONE ART Taipei 2026 Leads a New Era of Digital and Interactive Exhibition Experiences

At ONE ART Taipei 2026, the fair introduces Perxona AI virtual human technology from XRSPACE for the first time, unveiling Taiwan’s first interactive AI Avatar smart assistant at an art fair—“Artie.” More than an information guide, Artie serves as a digital companion for visitors, offering 24/7 online guidance in four languages: Chinese, English, Japanese, and Korean, complete with natural speech, expressions, and gestures.

Visitors and collectors can instantly access exhibitor highlights and artwork features through Artie, enjoying a seamlessly integrated online-to-offline, immersive interactive experience that brings greater clarity, engagement, and enjoyment to art exploration.



[News Image 4] ONE ART Taipei 2026 exclusively introduces the AI virtual assistant “Artie,” enabling visitors and collectors to instantly access event information and key highlights of the fair.



ONE ART Taipei 2026 Unveils 3+1 Major Thematic Sections, Showcasing Diverse Creative Perspectives
First-Ever Collaboration with “Next Art Tainan” Supports Emerging Artists on the International Stage

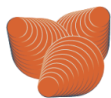
This year, ONE ART Taipei 2026 presents 3+1 major thematic exhibition sections—“Unlimited,” “Discovery,” and “Media Art,” alongside a special collaborative section—bringing together established artists and emerging talents. Spanning two-dimensional works, sculpture, experimental mixed media, and moving-image practices, the fair creates an immersive viewing experience that reflects the breadth of contemporary artistic expression. In a first-time collaboration with the Tainan City Government Bureau of Cultural Affairs, the fair introduces the “Next Art Tainan” Special Exhibition, deepening its support for young artists and expanding their exposure on the international art fair stage.

The “**Unlimited**” section brings together leading international galleries and outstanding contemporary works. **BACK_Y** explores the intersection of reality and dreams through painting, sculpture, and installation, probing the tension between imagination and the real. **L GALLERY**, under the theme “*Between Memory and Reality*,” presents a dialogue between personal emotions and urban everyday life, depicting how memories surface within lived realities. **Galerie NUAGE**, with “*Art that Enriches Daily Life*,” showcases works ranging from street-culture wood carvings to traditional Japanese ceramics, illustrating how color and craftsmanship can reshape daily experience.

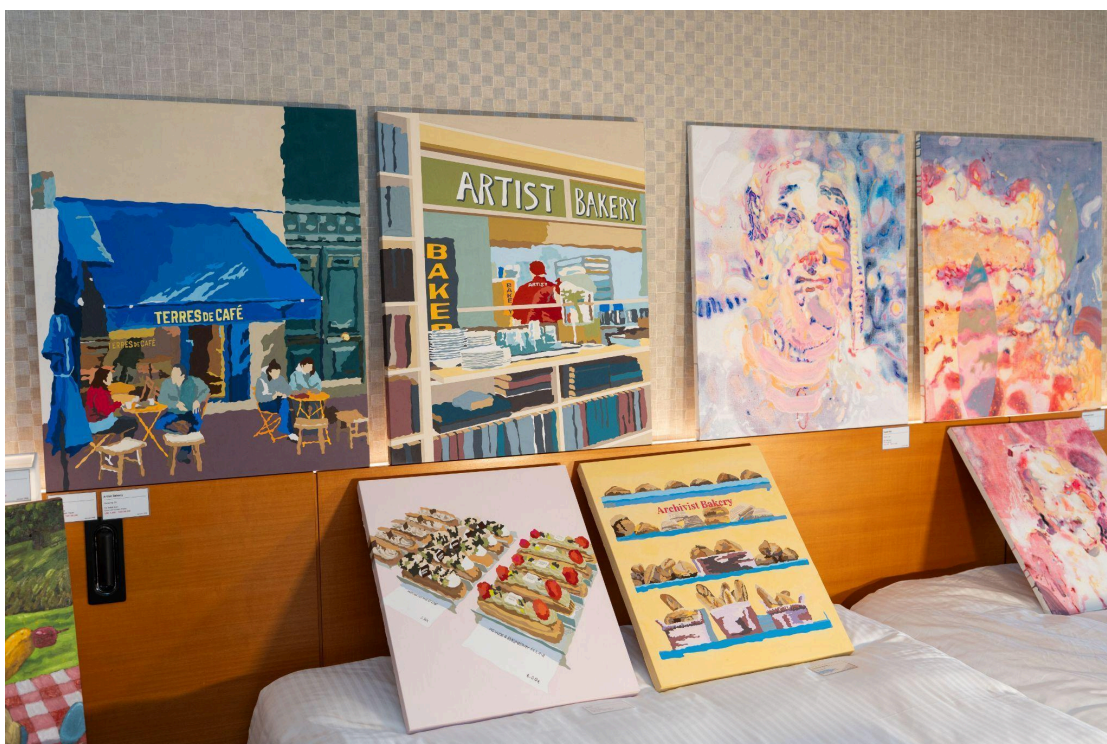
The “**Discovery**” section continues to spotlight promising emerging artists under the age of 35. **Aile Gallery**, themed “*Taipei’s 7 Story*,” traces the city’s diverse and nuanced character—from natural landscapes to everyday street corners. **Gallery Baiken Kyoto** employs materials such as gofun (shell white), metal foil, pigment, and acrylic to reveal layered variations of light, creating a dialogue between tradition and contemporaneity and guiding viewers through an experience shaped by light and rhythm. **SAN gallery**, inspired by the film *Breakfast at Tiffany’s*, interweaves painting, jewelry, and botanical imagery to portray the interplay between urban life and self-reflection.

The “**Media Art**” section highlights the openness and experimental spirit of contemporary narratives through diverse media practices. **Feihwang Gallery**, curated under the concept “*Moving Toward the Light*,” leads audiences to explore interactions between perception and space through light, objects, and embodied experience.

The special collaborative section “**Next Art Tainan**” brings together a new generation of artists presenting varied creative viewpoints. **InArt Space** features **Chiu Chih**, whose interactive installations humorously examine relationships between people and objects. **Mizuiro Workshop** presents **Grace Wu’s** *Fallen Light*, exploring fragmented memory and optical materiality. **Soka Art**, in collaboration with **Yin-Chen Li**, introduces “*Continuity and Progression*,” generating fluid landscapes that move between two- and three-dimensional forms through ceramics, painting, and installation.



[News Image 5] The “Unlimited” section brings together international galleries and contemporary artists. BACK_Y presents the imaginative tension between reality and dreams through painting, sculpture, and installation.



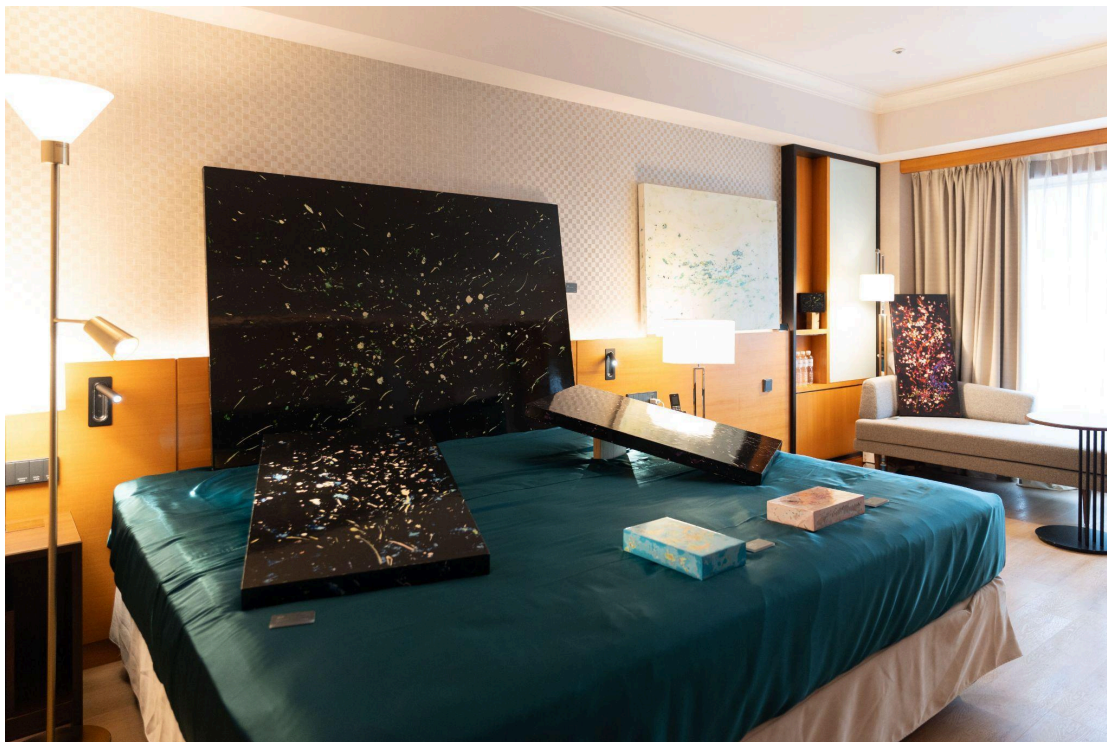
[News Image 6] The “Discovery” section focuses on emerging artists under the age of 35. Aile Gallery, with the theme “Taipei’s 7 Story,” captures Taipei’s diverse cityscape, from natural scenery to everyday street corners.



[News Image 7] The “Media Art” section showcases the experimental nature of contemporary narratives through diverse media. Feihwang Gallery, with “Moving Toward the Light,” guides viewers to explore interactions between perception and space using light, objects, and the body.



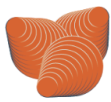
[News Image 8] The special collaborative section “Next Art Tainan” brings together young artists. InArt Space – Chiu Chih uses interactive installations to humorously explore the relationship between people and objects.



[News Image 9] The special collaborative section “Next Art Tainan” features young artists. Mizuiri Workshop – Grace Wu explores fragmented memories and the materiality of light in *Fallen Light*.



[News Image 10] The special collaborative section “Next Art Tainan” gathers young artists. Soka Art, in collaboration with Yin-Chen Li, presents “Continuity and Progression,” creating fluid landscapes that move between two- and three-dimensional forms through ceramics, painting, and installation.



17 First-Time Exhibiting Galleries Bring Fresh Energy to ONE ART Taipei 2026

ONE ART Taipei has established itself as a key platform for international galleries to connect with new collectors in Taiwan and across Asia. This year, 17 galleries are participating for the first time, including Taiwan-based DE Global Art Agency (ALEA), Kaiak.tw, Ping-Yun Palace, Queen Marie Art Space, and YI YUN ART, as well as overseas galleries such as Gallery ANN, ArtBrunch, Gallery Baiken Kyoto, Empathy Gallery, Mio contemporary, gallery MOS, NANJO ART GALLERY, Gallery QUADRO, Gallery TAIGADO, Third Art Gallery, Shinbuldang art center_M Gallery, and SUNJAE GALLERY. Their participation brings diverse visual languages and forward-looking perspectives to the fair.

ArtBrunch presents “Post-90s New Figurations,” showcasing how post-90s artists use figurative language to respond to digital culture and identity shifts, exploring the tension between intimacy, symbols, and psychological experiences. gallery MOS, with “On the Way of the Journey,” invites viewers to slow down, reconnect with their inner rhythm, and reflect on themselves, experiencing how art enriches everyday life. Queen Marie Art Space, using Swan Lake as a curatorial entry point, transforms swans, lakes, and black-and-white imagery through painting and sculpture, focusing on the interplay of tragedy and hope within classic narratives, offering a contemporary interpretation of love, fate, and personal growth.



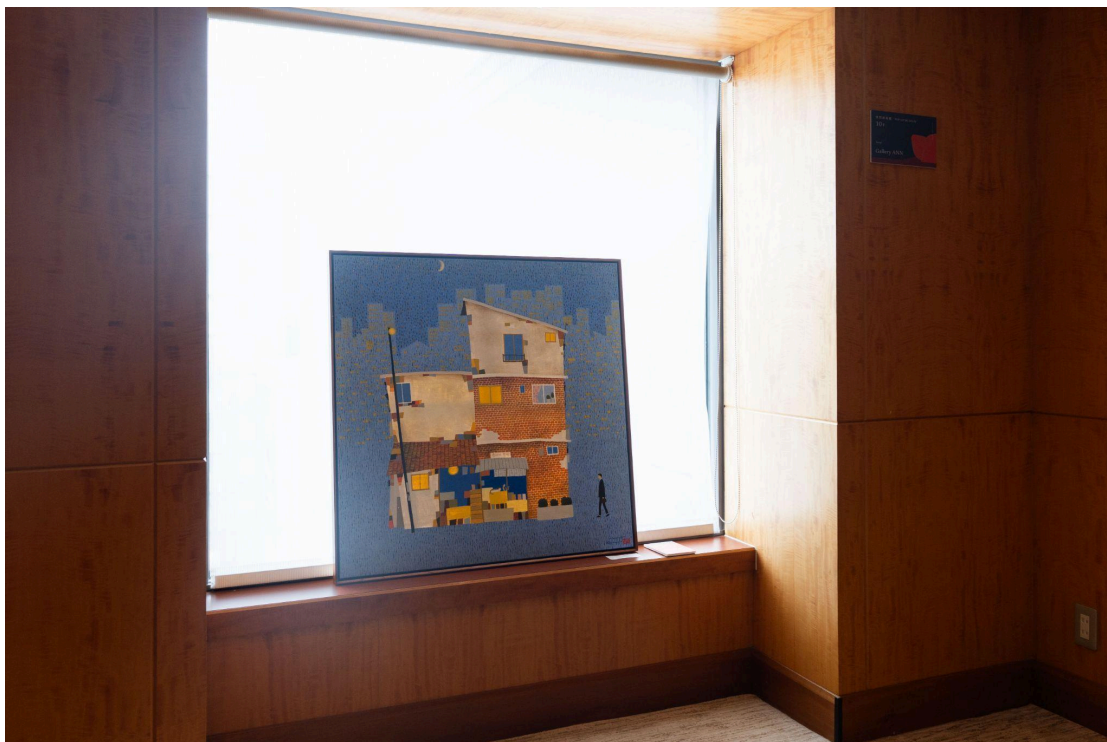
[News Image 11] First-time exhibitor Queen Marie Art Space uses Swan Lake as a curatorial entry point, transforming swans, lakes, and black-and-white imagery through painting and sculpture to interpret themes of love, fate, and personal growth, where tragedy and hope intertwine within the classic narrative.



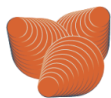
Public Art “Pop-Up Museum” Returns, Deepening the “Art as Life” Experience

The “**Pop-Up Museum**” public art section makes a surprise return, seamlessly integrating artworks into the hotel lobby and public pathways. By breaking the boundaries of a traditional exhibition space, visitors encounter art naturally as they move and pause, turning art into part of everyday life and enhancing interactivity and engagement. **Gallery ANN** presents Korean artist **Cho Mongryong’s *Home Sweet Home***, evoking the emotional warmth of “home” through deep blue night tones and soft interior lighting. **LIN ART PROJECTS** features **TSUI YUNG YEN’s *Urban Planning for Travellers – Home***, using balloons, branches, and miniature houses to depict “home” as a floating sanctuary between reality and dreams.

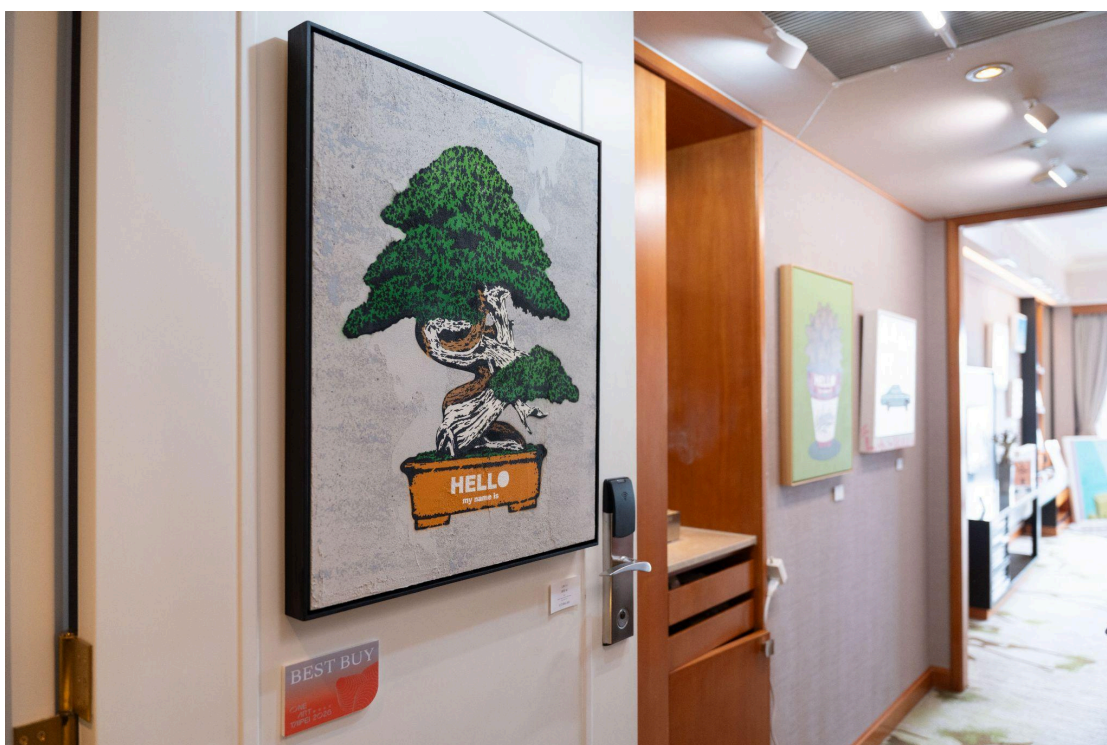
The highly anticipated “**Best Buy**” section also returns, where participating galleries curate works with strong collecting potential and market attention. This guide helps visitors and new collectors quickly identify standout pieces, lowering the barrier to entry for art collecting and allowing art to naturally become part of daily life.



[News Image 12] In the “**Pop Up Museum**” public art section, **Gallery ANN** presents Korean artist **Cho Mongryong’s *Home Sweet Home***, using deep blue night tones and warm interior lighting to evoke the universal sentiment of “home” as an emotional sanctuary.



[News Image 13] In the “Pop Up Museum” public art section, LIN ART PROJECTS presents TSUI YUNG YEN's *Urban Planning for Travellers – Home*, using balloons, branches, and miniature houses to create a scene that interprets “home” as a spiritual sanctuary floating between reality and dreams.



[News Image 14] The highly anticipated “Best Buy” section returns, with galleries selecting works with strong collecting potential to guide visitors and new collectors. Pictured: **Third ART Gallery** presenting a work by Japanese artist **GIRUVI**.



Gallery Tours and Art Guided Tours Run in Parallel, Offering a Variety of Thematic Activities

During the fair, galleries independently organize themed activities within their exhibition spaces, including **Guide Tours** and **Artist Talks** from January 16 to 18. These sessions invite visitors to step into the galleries and engage directly with artists, gaining in-depth understanding of the creative process, artistic perspectives, and artwork details—bridging the gap between audiences, galleries, and artists, and adding real-time interaction and richness to the viewing experience.

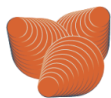
In addition, the fair offers “**Art Tour**” services led by professional art guides, providing visitors with a structured overview of the exhibition, highlighting key works, and explaining creative concepts, material usage, and contemporary art contexts. The tours are conducted by **Hans Chou** and **Angel Lai**, allowing collectors and art enthusiasts to explore different artistic forms and exhibition highlights in a more comprehensive and immersive manner.

Art Tour Schedule:

- **Angel Lai:** January 17 (Sat) 14:00–15:00 & 17:00–18:00
- **Hans Chou:** January 18 (Sun) 14:00–15:00 & 17:00–18:00



[News Image 15] The fair offers “**Art Tour**” services, led by professional art guides who provide an overview of the exhibition and highlight key works, allowing collectors and art enthusiasts to explore artistic forms and exhibition highlights with ease and deepen their viewing experience.



Cross-Industry Collaborations Create Immersive Experiences, Showcasing Lifestyle Aesthetics at ONE ART Taipei 2026

This year, **ONE ART Taipei 2026** partnered with a range of lifestyle brands—from beverages and desserts to spatial aesthetics—offering collectors exclusive VIP privileges and crafting a refined, holistic exhibition experience. **Perrier**, from the French Pyrenees and long known for cross-industry collaborations with international artists, set the pace of the fair with its delicate bubbles, inspiring refreshment and creativity. **VAVIN** curated over 500 French wines, with professional sommeliers introducing regions, terroirs, and winemakers' stories, elevating the sensory and cultural layers of the viewing experience. **PETIT SAM LIU** served classic French canelés crafted with artisanal precision, providing rich, layered tastes, while **NOR Coffee**, embracing the concept of “just-right coffee,” offered signature brews that created warm, brief pauses for conversation and reflection.

In addition, the “**Special Present**” installation by **SAM'S ART** seamlessly combined floral design with art curation across public spaces, integrating nature into the exhibition flow through three thematic concepts: “**Soil**”, layering moss and rocks to reflect the continuity between humans and nature; “**Air**”, using airy plant structures to evoke flowing memories and reshape spatial perception; and “**Cosmos**”, employing silver-toned materials to reflect light and shadow, inviting viewers to contemplate the universe and their connection to light and space.

Through this fusion of brands and exhibition design, art becomes more than something to observe—it is something to **experience**, turning the fair's long-standing philosophy of “**Art as Life**” into a tangible, immersive journey.

ONE ART Taipei 2026 is not just an exhibition but a platform for cross-industry dialogue. Running from **January 16 to 18 at Hotel Metropolitan Premier Taipei**, the fair invites art enthusiasts, collectors, and media from around the world to explore the limitless possibilities of contemporary art within everyday life.





[News Image 16] From France, Perrier offers an exquisite tasting experience in the VIP lounge, using its delicate bubbles to set the rhythm of the visit and inspire fresh artistic inspiration.



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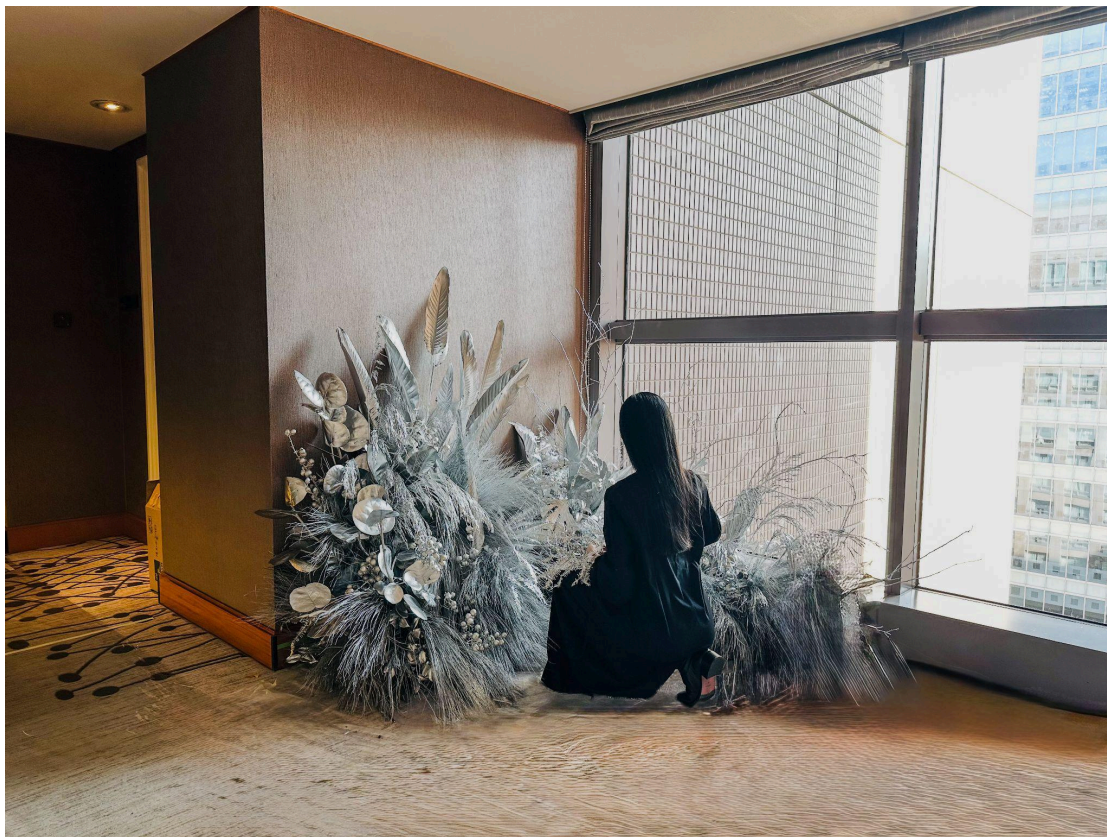
[News Image 17] VAVIN offers refined wine tasting in the VIP lounge, featuring over 500 French wines. Professional sommeliers introduce the regions and winemakers' stories, enhancing the sophistication of the viewing experience.



[News Image 18] PETIT SAM LIU crafts classic French canelés with artisanal precision, offering VIP guests a rich and layered tasting experience.



[News Image 19] NOR Coffee, embracing the concept of “just-right coffee,” offers carefully selected beans, creating warm moments for VIP guests to pause and connect.



[News Image 20] SAM'S ART combines floral design with curation across three thematic concepts—"Soil," "Air," and "Cosmos"—bringing the vitality of nature into the exhibition space and transforming art into a tangible, immersive experience.

「ONE ART Taipei 2026」

VIP Preview

- January 16, 2026 (Friday) | 14:00 – 19:00

Public Days

- January 17, 2026 (Saturday) | 11:00 – 19:00
- January 18, 2026 (Sunday) | 11:00 – 19:00

Venue

- Hotel Metropolitan Premier Taipei
No. 133, Sec.3, Nanjing E. Rd., Zhongshan Dist., Taipei 10-12F

For more information, visit the official ONE ART Taipei website and social media channels.

OAT Website: <https://www.onearttaipei.com>

OAT Instagram: [onearttaipei](https://www.instagram.com/onearttaipei)

OAT Facebook: [ONE ART Taipei](https://www.facebook.com/ONEARTTaipei)

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