

OAT2020 Press Release

Top 20 of ONE ART Taipei 2020 Revealed in Advance Preview for the Details of Exceptional Galleries at ONE ART Taipei

20 Selected Artworks Revealed in Advance. And Sphinx Ting's Curating Theme is Announced as "MY WORD/ MY WOLRD"

With the support of millions of visitor from 2019, ONE ART Taipei 2020 made its grand January 17th to 19th at The Sherwood Taipei and has gathered 67 international galleries from 18 cities. Sphinx Ting curates exhibition "MY WORD/ MY WORLD" at room "Special Present." Among all the artworks, twenty artworks have been selected in advance for everyone to get the scoop of ONE ART Taipei 2020!

ONE ART Taipei collaborates with Yiyi Yarate from Focus Art Magazine to select twenty top artworks among all the works from the categories of "Unlimited," "Discovery," and "Media Art." At the room of "Special Present," Sphinx Ting is to create an interactive new world that invites the audience to break the barrier of "words" and step into his artsy "world."

Beyond Clssics, Graphic Painting Show Limitless Imagination

Among the graphic paintings, exceptional artworks are displayed in "Unlimited" section. L+/ Lucie Chang Fine Arts brings Diego's works. Diego is regarded as "Japan's Banksy" and have had his solo exhibition, "IMPORTANT GARBAGE" at Takashi Murakami's gallery, Hidari Zingaro, in Tokyo. He uses "Toy Graffiti" to successfully create his unique aesthetic style. Atsuo Suzuki's "Carved Paintings" from TEZUKAYAMA GALLERY, thick layers of different colors are first painted on the canvas, and then small carving knife are used to dig out the tiny circle shaped holes on the painted canvas. This sophisticated process well shows the deep conversation the artist has between his creations. "Untitled," by Spanish artist, Jan Monclus, from YIRI ARTS carries deep philosophical messages behind his conflicting and contrasting composition. The solemn and rational atmosphere in his artworks truly leaves the audience confused and unlimited imagination. The COLLECTORS presents the works by currently popular, Katherine Bernhardt. She successfully blends the modern consuming and trendy symbols. With vibrant colors and unconventional composition, Katherine Bernhardt

places the audience in a childlike imaginative world. Her outspoken artworks have also been sought after by many celebrities such as Edison Chen, famous Hong Kong artist.

In “Discovery” section, The artwork, “Site #20-Sweet Dream” by Korean artist, Kim, Hee-Jin, from Chung Jark Art are comparably rarely seen woodcut prints for art creation. Twisted strings are like the happy little music notes. Natural elements are also added such as tree leaves to compose a joyful flow. It is also because of the wooden materials that give the artworks a plain beauty and warmth. Young artist Ching-Chih Hsiao’s “Owl Collection” well captures the gestures, expression, and proportions animals. He also finds inspiration from learning the depth of western art culture and blending it with Eastern art styles, which is worthy of everyone’s attention. Neptune Gallery presents Sabrina Horak with her “Volcano” made with vibrant-colored carved wooden plates. She extends her series, “Visions,” and uses “birth,” “rebirth,” and “transformation” as themes. Her artworks are made with symmetrical compositions to create a steady and secured feel. “Volcano,” symbolizes the difficulty people face in life. And to go toward the goal, one must first overcome all the challenges to embark on the path to the dream land.

Three-dimensional Artworks Represent Every Unique Art Souls with Their Exquisite Designs and Textures.

Among three-dimensional artworks, Der-Horng Gallery brings Alex Katz’s Black Dress (Carmen). Alex Katz has established his own signature style with bold composition and color palettes, which makes a unique modern voice for graphic design and pop cultures. First time participating Hiro Hiro Art Space presents Norwegian artist, Lene Kilde. Her works are composed of concrete, metal wire and air to present partial children body, which leave the audience much imagination. Lene Kilde artistic expression has a gentle trait of women, but also has the perseverance spirit of exploring human nature.

Masayuki Tsubota bought by KOGUORENTGEN has minimalist style. With his choice and perfect mixture of bold colors, decisive structured lines, and good quality textures, it’s clear to find the meticulousness in his works. SHUKADO presents Murakami Hitomi’s artworks. With her matured perspective and the mixture of natural elements such as coral and plants, Murakami Hitomi delivers the symbolic message of Blessed Virgin Mary presenting life, whereas witch or Medusa presenting death. Her artworks successfully and poetically show life, death, energy, and hope at the same time. Li Wei Wang from Estyle Gallery unveils his leather sculpture. It is undoubtedly a pioneering feature in the development of contemporary sculpture. Developed from leather works, a

series of cast copper works has completely retained the essence of leather- the stitching on the figure. It is no doubt a contemporary sculpture with a simple color and elegant posture.

There are also more excellent artworks by young talents in “Discovery” section! Dynasty Gallery presents Shang Jie Tseng’s work series, “Swinger,” which portrays the commuters in Taiwan. People walk in a swinging rhythm. The overall look of the artwork shows a sense of loneliness and alienation, pointing out the souls of the people nowadays. Helios Gallery represents Yu Tien, Chang’s sculpture, “Forgotten Dreams.” It not only contains the memory of the artist’s childhood memory of him flying kites with his father, but also symbolizes the hope for freedom. He hopes everyone can find the forgotten dream for freedom. Heng, Hsieh’s Sping is brought by Elsa Art Gallery. His quaint color choice is his signature style and makes his works full of oriental atmosphere. Sharaku Gallery’s Sakura Hanafusa successfully fulfill her goal of making her artwork interactive to the audience by her work, “Take a seat beside us.” Her artworks are truly delightful and melt the audience’ heart!

Breaking Through Conventional Medium, Muse For E-Generation can be Found in “Media Art.”

Other than graphic and three-dimensional artworks, there’s much more to discover in “Media Art” section!

Aki Gallery’s Ken Matsubara’ specializes in creating media artworks with black and white and readymades. His artworks contain poetic and much Japanese aesthetics that has three elements of “The thing being sad,” “being mysterious,” and “being quiet and lonely.” His “Storm in a Glass” shows the chaotic stance and intense emotion, yet without water cup’s any movement. Its stillness strongly contracts to the splitting water, giving a brand new interpretation to the classical Japanese aesthetics and contemporary art. Jeong Ju, Jeong brought t by Gallery Chosun has already won much recognition from “ONE ART Taipei 2019.”The audience gets to see his detailed composition of the installation and the elegant movement of light again! Repaired photography in 2005 by Chen Hsiang Liu, Cloud Gate’s designated photographer, from East Gallery appear to be surrealistic and sets a unique artistic point of view from all the commercial photography pieces.

Kumi Yamamoto leads M.Y.KU ART PROJECT and presents her photography, “Time seen in the past and future Go to the dune”for ONE ART Taipei 2020. Influenced by

Surrealism, Kumi Yamamoto transforms Salvador Dalí's well-known "melting clock" into a "watermelon clock." She also uses interesting collage of photo shot objects to create a bizarre world that thoroughly show the charisma of Surrealism.

ONE ART Taipei aims to build a comprehensive platform for the art market. With one year of preparation, various artworks crossing eras, fields, and even mediums are displayed this time. Three displaying sections "Unlimited," "Discovery," and "Media Art" together present the diversity of Asia's art energy. Prizes such as "ONE ART Award" and "Best Interior Design Award" are held to discover more young talents and keep the participating galleries to have creative decoration for the hotel rooms. Besides providing a art trading platform for the experienced collectors, ONE ART Taipei also paves the way for Art collectors with less experience to start their collection through "Best Buy" labels shown on the artworks. ONE ART Taipei not only values the pleasure for the public to get access to fine art, but also manages to build a communicating platform stage for the galleries, artists and collectors in pursuit of the beauty of art being heard and seen in the world.

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About ONE ART Taipei

ONE ART Taipei (OAT) is committed to being the leading hotel art fair in Asia and has been constantly seeking breakthrough for contemporary art. The art fair includes three sections: "Unlimited" showcasing various artworks from all over the world, "Discovery" showcasing artworks by young artists under 35 years old, and "Media Art" gathering artworks combining mediums of media and other materials. Two prizes, "ONE ART Award" and "Best Interior Design Award," are held to discover more young art talents and keep the galleries motivate to come up with creative room installations. In succession of "ONE ART Taipei 2019," ONE ART Taipei 2020 continues to present a brand new art communicating platform and market.

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