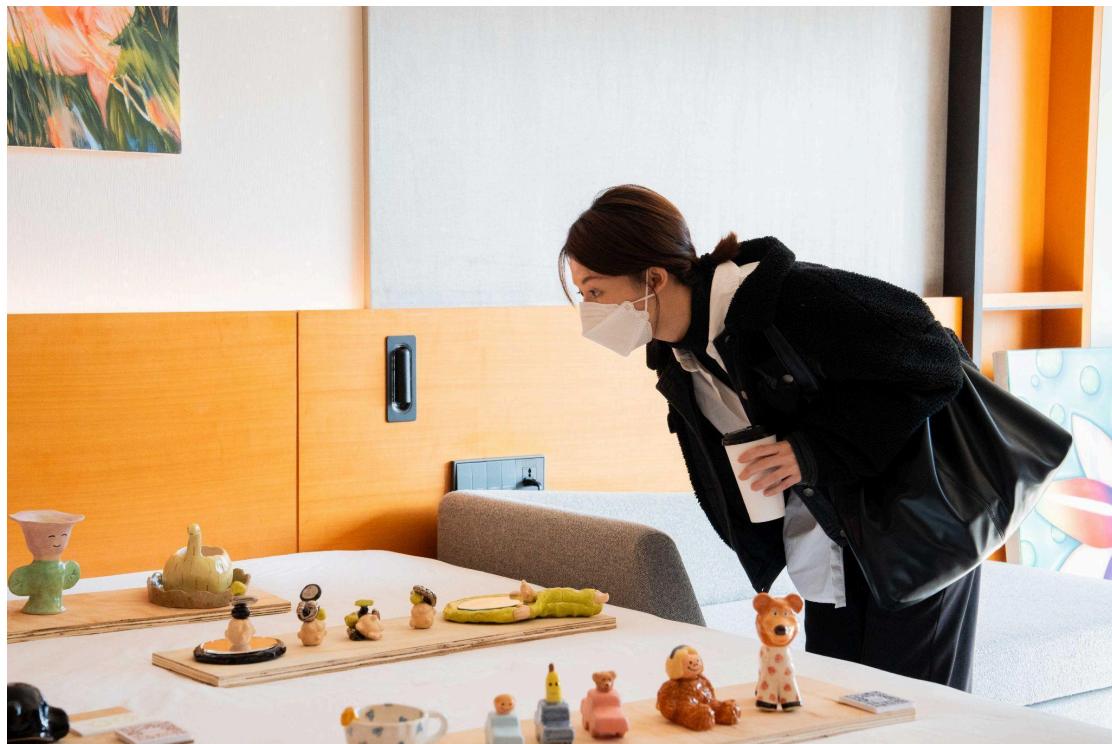




ONE ART Taipei 2026 Exhibitor List Announced Showcasing the Pulse of Asian Art and Opening a New Edition of Contemporary Art with an International Perspective



[Press Image 1] The 8th edition of ONE ART Taipei 2026 will be held from January 16 to 18, 2026. The fair is set to attract collectors and art enthusiasts from Taiwan and abroad, offering an opportunity to explore the pulse of contemporary Asian art and experience the richness of cross-cultural, multi-media creations.

ONE ART Taipei Creates a Platform for Cross-Border and Diverse Art Exchange, Launches First Collaboration with Online Gallery Platform ArtSticker

【Taipei, November 28, 2025】 Since its inception, ONE ART Taipei has established itself as a premier hotel-based art fair, combining precise curatorial vision with a high-caliber exhibitor lineup to provide collectors and galleries with a professional and in-depth platform for exchange. The eighth edition, ONE ART Taipei 2026, will take place from January 16 to 18, 2026, at the Hotel Metropolitan Premier Taipei, continuing to offer an art fair experience that balances international perspective with meaningful engagement. Executive President Frank Liu stated, “The global art market has entered a new era of diversity and inclusivity. Taiwan, with its stable market foundation and rich cultural heritage, is emerging as a key hub for contemporary art in the Asia-Pacific. In response to changing collecting habits and the rise of millennial collectors, this edition of the fair is partnering for the first time with global art platform ArtSticker, extending the offline viewing experience online. Visitors can explore works in real time, engage with international galleries, and access global art trends at their fingertips, creating a seamless, integrated, and globally interactive art exchange model.



[Press Image 2] (Left) Frank Liu, Executive President of ONE ART Taipei 2026, and (Right) Ya-Ching Chou, Director of the Department of Arts Development at the Ministry of Culture, interacting at a past fair. Liu noted, “In response to evolving collecting trends and the rise of a new generation of collectors, this edition will collaborate with ArtSticker for the first time, enabling a new model of cross-border, online and offline simultaneous art engagement.”

61 Local and International Galleries Gather to Showcase Cross-Cultural Diversity in Contemporary Art

This year's fair brings together a curated selection of leading galleries from Taiwan and overseas, presenting a wide spectrum of works from established masters to emerging artists. The exhibitor lineup spans Taiwan, Japan, South Korea, and Hong Kong, featuring multiple generations and artistic styles. Through an international curatorial perspective that balances depth and breadth, the fair highlights the cross-cultural richness of contemporary art and reinforces Taiwan's key role in the Asia-Pacific art market.

The edition also welcomes 17 first-time domestic and international galleries, injecting fresh energy into the fair. These include five galleries from Taiwan—DE Global Art Agency(ALEA), Kaiak.tw, Ping-Yun Palace, Marie Queen Art Space, and YI YUN ART—and 12 overseas galleries, including Gallery ANN, ArtBrunch, Gallery Baiken Kyoto, Empathy Gallery, Mio Contemporary, gallery MOS, NANJO ART GALLERY, Gallery QUADRO, Gallery TAIGADO, Third Art Gallery, Shinbuldang art center_M Gallery and SUNJAE GALLERY. Their participation enriches the visual language and diversity of works on display, collectively creating an art fair that combines international trends with forward-looking vision.



ONE ART TAIPEI 2026

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Additionally, ONE ART Taipei 2026 is collaborating for the first time with the Cultural Affairs Bureau, Tainan City Government, featuring three galleries—InArt Space, Mizuiro Workshop, and Soka Art—recommended by Next Art Tainan curator Takamori Nobuo. While ONE ART Taipei has traditionally promoted emerging Taiwanese artists through private initiatives, this marks the first collaboration between private and public institutions. The partnership not only strengthens support for young artists but also expands their exposure to international fairs. This initiative enriches the fair's creative landscape and injects fresh potential into the exhibitor roster, enhancing both the depth and scope of the program.



[Press Image 3] ONE ART Taipei 2026 brings together 61 galleries from Taiwan, Japan, South Korea, Hong Kong, and other regions, including galleries recommended by Next Art Tainan, showcasing a diverse and forward-looking landscape of contemporary art.

Four Curatorial Themes Showcase Contemporary Art Trends and Present a Comprehensive Vision of Creative Expression

ONE ART Taipei 2026 continues the fair's three signature curatorial themes while adopting a “3+1” structure to highlight contemporary art's market dynamics and cross-cultural creativity. The eighth edition features three main sectors—Unlimited, Discovery, and Media Art—focusing on market perspectives, emerging talent, and experimental media to fully convey the pulse and development of contemporary Asian art. A new sector, Next Art Tainan, expands support for young artists and deepens connections across cities and art ecosystems, providing a more complete and forward-looking curatorial framework.



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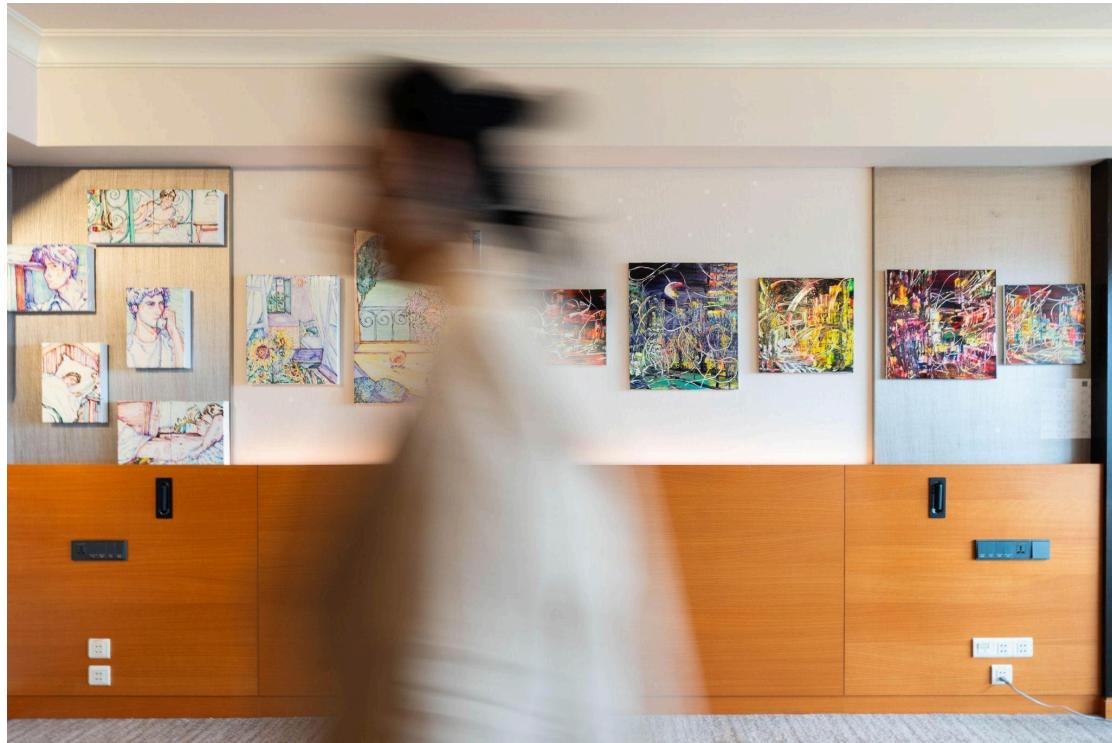


The Unlimited sector gathers leading international galleries and top contemporary artists. Dynasty Gallery presents the exhibition “Resonance Across Perspectives,” exploring how contemporary art transcends physical and psychological boundaries through multiple media and cultural contexts. Featured works include pieces by Yayoi KUSAMA from Japan, TSENG Shang-Jie, LIN Yu-Ching, WEI Hsing-Yu from Taiwan, and KOO Bon-A from South Korea, creating a cross-cultural visual dialogue that immerses audiences in a multidimensional artistic experience.

The Discovery sector continues to spotlight emerging talents under 35, presenting their creative approaches and cultural backgrounds from a new-generation perspective. Tansbao Gallery’s exhibition “Undefined Boundaries” transforms a room into a microcosmic journey intertwining tradition and contemporary, memory and future. Taiwanese artist KE Lin Yen explores contemporary ink dialogue; Tibetan artist Tenzen Gyurmey DORJEE translates migration and memory into emotional symbols; Bhutanese artist Zimbiri links history and modernity through local materials; and Nepalese artist Shraddha SHRESTHA constructs self-narratives with fantastical characters and childhood memories, showcasing the creative force of the new generation in a global context.

The Media Art sector highlights openness and experimentation through diverse media. Feihwang Gallery’s “Chasing Light” explores perception through light, objects, and bodily experience. LI Yao Cheng’s installation captures fleeting moments of light, transforming marble into a perceptual space between theater and emotion. KOYAMA Toshitaka extracts traces of human memory from aged materials such as leather and walls, reflecting the eroding effects of consumer culture, while UK-based video artist Riley TU investigates the intersections of body politics and technology, revealing tensions between human and non-human, organic and artificial, and guiding viewers through a dynamic spatial experience.

The Next Art Tainan sector focuses on the creative energy of Taiwan’s emerging artists. Grace WU of Mizuiro Workshop extends her exploration of fragmented memory and optical texture in “Falling Light,” embedding hair and feathers into grayscale landscapes to create subtle refractions visible up close. Chih CHIU of InArt Space, with a design engineering background, presents the interactive installation “Coin-operated Barber Machine,” humorously transforming human-object interaction through precise mechanisms and everyday observation. Soka Art, collaborating with LI Yin-Chen, presents “Continuity and Progress,” an experimental practice spanning ceramics, painting, and installation, using semi-liquid clay and glazes fired at high temperatures to create surfaces that hover between two- and three-dimensional space. Together, these three artists explore perception, interaction, and spatial relationships, showcasing the diverse perspectives and vitality of emerging creators.



[Press Image 4] ONE ART Taipei 2026 will feature four main sectors—Unlimited, Discovery, Media Art, and Next Art Tainan—showcasing diverse curatorial themes and cross-media creations, allowing visitors to immerse themselves in a rich contemporary art experience.

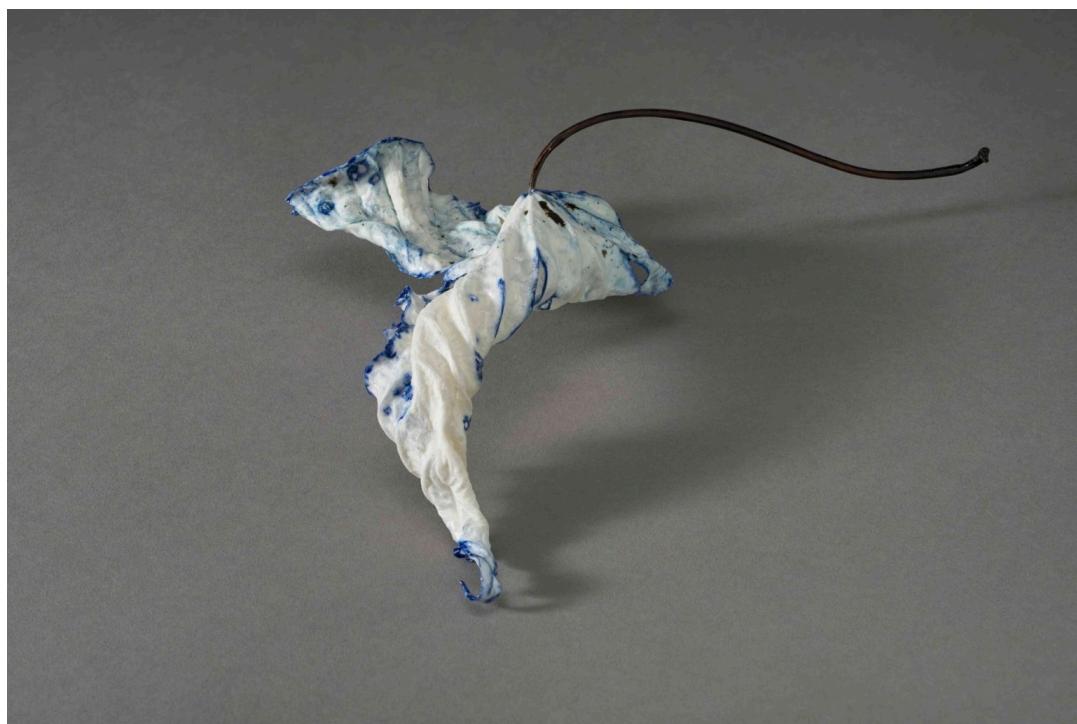


[Press Image 5] Since its inaugural edition in 2019, ONE ART Taipei has attracted tens of thousands of visitors each year and achieved multimillion-dollar sales, earning strong support from collectors and art enthusiasts. The 8th edition, ONE ART Taipei 2026, will take place from January 16 to 18, 2026, aiming to set a new milestone for the fair.

**Awards Usher in a New Chapter as the ONE ART Award and Best Interior Design****Award Spotlight Contemporary Creativity**

The highly anticipated ONE ART Award, recognizing emerging artists under 35, will announce its winner at the ONE ART Taipei 2026 Press Conference and ONE ART Award Ceremony on Thursday, December 18, 2025. A jury of experts from academia, collecting, curatorial, and media fields will evaluate finalists based on three criteria: artistic merit, potential, and market viability, highlighting a new generation of artists who combine contemporary language with future promise. The Best Interior Design Award encourages participating galleries to push the boundaries of hotel exhibition spaces through innovative curatorial approaches, creating thoughtfully designed booths that highlight artworks and offer visitors unique atmospheres and surprises in every room. The winner of this award will be revealed on January 17, 2026, via press release, social media, and on-site announcements.

As a leading art platform in the Asia-Pacific region, ONE ART Taipei 2026 is committed to fostering international art exchange and cross-cultural dialogue. Its hotel-based format offers an immersive viewing experience, allowing visitors to closely engage with diverse media and interdisciplinary creations, showcasing the vibrancy and diversity of contemporary Asian art. Through meticulous curatorial planning and spatial design, ONE ART Taipei 2026 not only presents current market trends but also ensures every visitor enjoys a comprehensive and refined art experience, reinforcing the fair's prominence in the Asia-Pacific art scene.



[Press Image 6] The selected works for the ONE ART Taipei 2026 ONE ART Award will be officially announced at the press conference on December 18, 2025. (Photo shows a winning work from the 7th edition in 2025: PENG Si-Qi, *Gimcrack XVII*, courtesy of AKI Gallery)



[Press Image 7] The Best Interior Design Award at ONE ART Taipei 2026 will be officially announced on January 17, 2026. (Photo shows the award-winning booth from the 7th edition in 2025: Feihwang Gallery, curated under the theme *Following the Light*, featuring works by artist LI Yao Cheng)

ONE ART Taipei 2026 Exhibition Information

VIP Preview

- Friday, January 16, 2026 | 14:00 – 19:00

Public Days

- Saturday, January 17, 2026 | 11:00 – 19:00
- Sunday, January 18, 2026 | 11:00 – 19:00

Venue

Hotel Metropolitan Premier Taipei, 10–12F
No. 133, Section 3, Nanjing East Road, Zhongshan District, Taipei

For more details, please visit the official ONE ART Taipei website and social media channels:

OAT Website: <https://www.onearttaipei.com>

OAT Instagram: [onearttaipei](https://www.instagram.com/onearttaipei)

OAT Facebook: [ONE ART Taipei](https://www.facebook.com/onearttaipei)

OAT Youtube: [ONE ART Taipei 藝術台北](https://www.youtube.com/onearttaipei)

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Attachment: ONE ART Taipei 2026 Exhibitor List

● UNLIMITED

99°藝術中心 | 99 Degree ART CENTER | Taipei

觀止堂 | ADMIRA Gallery | Hong Kong

也趣藝廊 | AKI Gallery | Taipei

AN INC. | Seoul

Gallery ANN | Seoul

伊日後樂園 | BACK_Y | Taipei

東家畫廊 | BOSS art gallery | Taipei

首爾馨藝術 | Caiyun Art | Seoul

COLLAST | Seoul

德鴻畫廊 | Der-Horng Art Gallery | Tainan

朝代畫廊 | Dynasty Gallery | Taipei

晴山藝術中心 | Imavision Gallery | Taipei

ISFOR ART | Taipei

琢璞藝術中心 | J. P. ART CENTER | Kaohsiung

JILL D'ART GALLERY | Nagoya

培樂堂 | JOYFUL ART | Taipei, Beijing

城市美學新態度 | Kaiak.tw | Taipei

如月美術 | Kisaragi bijutsu studio | Chiba

神戶元町 步步琳堂画廊 | Kobe Motomachi Buburindo Gallery | Kobe

L GALLERY | Seoul

藍瓦空間 | Living Lab Gallery | Taoyuan

Mio contemporary | Seoul

Gallery MOS | Matsusaka



Gallery QUADRO | Tokyo

GALLERY SIACCA | Tokyo

Shinbuldang art center_M Gallery | Cheonan

SMART SHIP GALLERY | Tokyo

鶯歌光點 | Spot Gallery | New Taipei

Sun Art Gallery | Kamakura

線材畫廊 | SUNJAE GALLERY | Cheonan

大雅堂 | Gallery TAIGADO | Kyoto

暮拉多元藝術空間 | The Moolah Multi-Art Space | Tainan

Third Art Gallery | Tokyo

陶華灼藝廊 | THZ Gallery | New Taipei

亮光藝藏 | TOV e&f ART & GALLERY | Taipei

gallery UG | Tokyo, Osaka, Fukuoka

GALLERY WOO | Busan

異雲書屋 | YI YUN ART | Taipei

沂藝術 | YIART | Taipei

● DISCOVERY

Aile Gallery | Seoul

ArtBrunch | Busan

梅軒画廊 | Gallery Baiken Kyoto | Kyoto

Chung Jark Art | Seoul

青雲畫廊 | Cloud Gallery | Taipei

蝶映藝術 | DE Global Art Agency(AEA) | Taipei

共感画廊 | Empathy Gallery | Tokyo



ONE ART TAIPEI 2026

藝術台北

銀座瀨画廊 | Ginza Kawauso Gallery | Tokyo

日帝藝術 | Helios Gallery | Taipei

南城美術画廊 | NANJO ART GALLERY | Okinawa

平雲堂 | Ping-Yun Palace | New Taipei

瑪麗王后藝術空間 | Queen Marie Art Space | New Taipei

弌畫廊 | SAN gallery | Tainan

松風閣畫廊 | Song Fong Gallery | Taichung

丹之寶 | Tansbao Gallery | Taipei

● MEDIA ART

飛皇畫廊 | Feihwang Gallery | Taipei

● NEXT ART TAINAN

加力畫廊 | InArt Space | Tainan

水色藝術工坊 | Mizuiro Workshop | Tainan

索卡藝術 | Soka Art | Tainan

● SPECIAL PRESENT

杉畝藝術 | SAM'S ART | Taipei

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