

OAT2020 Press Release

ONE ART Taipei 2020 Comes to a Perfect End Three-Day Art Fair Has Attracted Over Thousands of Visitors in Early Celebration of Lunar New Year

The leading hotel art fair for contemporary art in Asia—"ONE ART Taipei 2020" has come to a perfect end on January 19. The three-day art fair has attracted over thousands of visitors. 67 galleries gathering in Taipei, celebrity, and Taiwanese celebrity, Sphinx Ting, curated at room "Special Present." ONE ART Taipei also has other exhibition and services such as "Pop Up Museum," "Art and Only" special exhibition, "ONE ART Award" exhibition, and "Special Art Menu" launched in collaboration with The Sherwood Hotel's Italian restaurant, TOSCANA. The displaying artworks cross different eras, materials, and themes, which perfectly show the variety of art. ONE ART Taipei 2020 has not only brought much joy and excitement to this January, but also gathered the energy of art for Taipei.

Artworks displayed in hotel rooms makes visitors feel like home and boosts significant sales.

ONE ART Taipei 2020 has attracted over thousands of visitors within only three days. Many artworks from the galleries are sold out, which has made significant sale that surpassed over 10 million NTD! Various kinds of exquisite artworks definitely worth everyone's visit and appreciation!

Celebrities visiting ONE ART Taipei 2020 to show their support for this grand art fair.

"ONE ART Taipei 2020" officially started on January 17(Fri.). VIP guests and press opening lunch banquet was also held on the same day. It has attracted over thousands of visitors. Many prestigious guests including Wen Chih Liu, Mark Liu, and Achim v. Hake, Chairman, managing director, and General Manager of The Sherwood Taipei, Mr. and Mrs. Rudorfer, Director of Australian office in Taipei, Ping Lin, Director of Taipei Fine Arts Museum, Sphinx Ting, curator of the show room, "Special Present," Angus Kuo, artist, Alessandro Painsi, Australian artist Designer of YEWN Jewelry, Dickson Yewn, and Ya Wei Lin, Director of contemporary art, Poly Auction, have all arrived at the art fair. Not

only celebrities such as Hsiao Han Chou, JJ Lin, Sunnie Huang, Hank Chen, Mickey Huang, and Yu Han Lien, but also prestigious designer, Joe Fang, and blogger, Personal Opinion, have also showed up at the fair. Accompanied by art talents, they together unveil and embrace the grand return of “ONE ART Taipei 2020”!

Mickey Huang even shared his personal favorite, “TOP 3”: Kairi Utagawa’s artworks from Tanaka Art Gallery, Ryosuke Kawahira’s underwear artworks series from gallery UG, and Lin Yung Huang’s artworks from Galerie Naissance. Kairi Utagawa’s dark, gothic styled, black-and-red colored installation in bathroom shows true and strong attitude. Ryosuke Kawahira’s underwear artworks series break through the conventional medium and vividly portray the nightmares in the artist’s childhood, which appear to be childlike and playful. Lin Yung Huang has been long followed by Mickey Huang among Taiwanese female artists. She has always been challenging herself for better art creation. With sophisticated combination of Japanese Ukiyo-e, classical art elements, and contemporary art symbols, she has successfully broken the conventional pop art and gradually established her art style.

YIRI ARTS Wins “Best Interior Design Award.” Sphinx Ting’s Creative and Interactive Exhibition also wins huge applause.

ONE ART Taipei 2020 especially hold “Best Interior Design Award” to encourage the participating galleries to come up with their best designs for the hotel rooms. Professional juries such as artist, Angus Kuo, and Chiu Hsien Wu, CEO of Lih Pao Cultural Arts Foundation, Jen Shou Huang, Father of figurine and CEO of Monster Taipei, have been invited to vote for the best designed showrooms. The audience can also scan LINE QR code to vote. YIRI ARTS was voted to win “Best Interior Design Award.” The harmonious room decoration with plants, soft music, and exotic paintings provide a cozy atmosphere for visitors to step into the world of art.

The exhibition, “MY WORD/ MY WORLD,” in room of “Special Present” co-curated by Sphinx Ting and experienced salvage hunter, Daniel Rea Ketter, has also successfully won the audience’s heart with the exquisite, creative, and interactive displaying items. With Sphinx Ting’s personal guide tour to the visitors helps everyone know about the hidden concepts and stories, which has won the public’s acknowledgement of their exhibition and the idea of artworks displayed in hotel rooms. It’s clearly to see that YIRI ARTS, Sphinx Ting, and Daniel Rea Ketter have become the important promoters for art.

Celebrities all gathered On January 17(Fri)'s opening lunch banquet. Art talents of "ONE ART Award" are officially revealed and awarded.

ONE ART Taipei 2020 finds the limitless potential of Taiwan's art market and has always been committed to discover more art young talents. Therefore, the prize , "ONE ART Award," is especially organized. This time, OAT invited Li-Hao Chang, Independent curator and art critic, Danny Liao, Chairman of Skyla Corporation, Chia Chi Jason Wang, Independent curator and art critic, Chieh Hsiang Wu, Associate Professor of National Chunghua University of Education, Department of Art, and Ping Lin, Director of Taipei Fine Arts Museum to be the jury group. On January 17(Fri)'s opening lunch banquet, the three winning and the two nominated artworks of "ONE ART Award" were announced.

Three winning artists are: Spanish artist, Carlos Sagrera's "Shrine Cloth" from Aki Gallery, Chiu Huai-Hsuan's "To Read Afterwar-Plant Plan" from YIRI ARTS, and Ou Jing-Yun's "Halcyon Guardian" from Lin Art Projects. Two nominated artworks are: Tseng Shang Jie's "Swinger" from Dynasty Gallery, and Chika Osaka's "Keep to Own It as A Memory" from ELSA Art Gallery. The winning artworks are expected to take the lead and become the new starts for art collection field.

Spanish artist, Carlos Sagrera from Aki Gallery is famous for his rational composition for his artwork. The inspiration comes from his family group photos. The death of his grandparents and the moving experiences has made Carlos Sagrera begin to notice the trace of the memory. He has hence captured every moment with his painting brushes. He use autographical style to express his feelings for the passing times. These artworks uniquely combine both the past and the future.

Chiu Huai-Hsuan from YIRI ARTS uses books and motion installation as materials. With the process from stillness to movement, the displayed artworks' movement symbolizes the beginning of a story. The audience's leaving symbolizes the end of that story. Her artworks keep the original texture and color of the wood. The wood is made into many little books. Memories are re-shaped through added layers and create special conversation with the audience. Chiu Huai-Hsuan's artworks not only boost the interaction between human and installation but also create special improvisation for everyone.

Lin Art Projects's Ou Jing-Yun's "Halcyon Guardian" is inspired by a study room. He mixes daily objects and various animals, and even gold leaves in the painting. Like in

myths, the painted items together compose an interesting conversation and express human's longing for life, knowledge, and exotic fables.

The two nominated artists are: **Tseng Shang Jie's "Swinger" from Dynasty Gallery, and Chika Osaka's "Keep to Own It as A Memory" from ELSA Art Gallery.** Tseng Shang Jie's artwork series, "Swinger," are the afterthought after observing the commuters. He also pays tribute to the song, "Yo La Tengo," by an American band. His artworks express that our daily lives are like in the status of swinging that appears to be lively yet actually a bit heavy. No one knows when the song will end. **Japanese artist, Chika Osaka,** specializes in playfully expressing her care for ordinary people in life through her experienced Japanese woodblock print skills. Many of her artworks are wistful and fun that successfully cross the boundaries of countries and leaves an strong impression to the jury group.

Various Exhibitions and Service Provided at One Time that Make the Visitors Feel Unforgettable

To boost deeper communication for the collectors and artist, "Exclusive VVIP Event" was especially held on January 18-19 15:00-17:00 at TOSCANA Italian restaurant. A comfortable spaces is provided to help boost comprehensive communicational spot. "Art and Only" special exhibition and "ONE ART Award" exhibition are held at The Sherwood Taipei's fifth floor. "Pop-up Museum" displayed in public areas include Ninagawa Mika's artworks and Kunihiko Nohara's sculptures from gallery UG. Kunihiko Nohara's sculptures can be found on the first floor and around Henry's Bar at the second floor.

Once entering The Sherwood Taipei, guests are welcomed with bouquets of colorful flowers filled with joy. Moreover, "Special Art Menu" was also launched in collaboration with Italian restaurant, TOSCANA. Galleries' artworks are adapted into edible cuisines, which enables the visitors to not only "see" but also "taste" the beauty of art!

With there being many art fairs at the same time, ONE ART Taipei offers Art Trip Bus between The Sherwood Taipei and Nangang Exhibition Center on January 17th to 19th ,2020 to better connect the art fairs in January and provide comfortable service for the visitors.

ONE ART Taipei 2020 also offers four "Art Guide" services, "Art Context Unveiled," "Trendy Figures Exploration," "Guide for Art Newbies," "Art GPS for Collectors" respectively on January 18-19 14:00 and 17:00. Two experienced art professionals,

Jason Yen, art market consultant, independent critic, and curator, and Hans Chou, art counselor, have been invited to deliver detailed introduction that attracted crowds of audience. Through their introductions, the audience gets to better understand the spirit and minds of the artists and cultivate their own interpretation to each artwork.

ONE ART Taipei 2020 aims to build a comprehensive platform for the art market. With one year of preparation, various artworks crossing eras, fields, and even mediums are displayed this time. Three displaying sections “Unlimited,” “Discovery,” and “Media Art” together present the diversity of Asia’s art energy. Prizes such as “ONE ART Award” and “Best Interior Design Award” are held to discover more young talents and keep the participating galleries to have creative decoration for the hotel rooms. Besides providing a art trading platform for the experienced collectors, ONE ART Taipei also paves the way for Art collectors with less experience to start their collection through “Best Buy” labels shown on the artworks. ONE ART Taipei not only values the pleasure for the public to get access to fine art, but also manages to build a communicating platform stage for the galleries, artists and collectors in pursuit of the beauty of art being heard and seen in the world.

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About ONE ART Taipei

ONE ART Taipei (OAT) is committed to being the leading hotel art fair in Asia and has been constantly seeking breakthrough for contemporary art. The art fair includes three sections: “Unlimited” showcasing various artworks from all over the world, “Discovery” showcasing artworks by young artists under 35 years old, and “Media Art” gathering artworks combining mediums of media and other materials. Two prizes, “ONE ART Award” and “Best Interior Design Award,” are held to discover more young art talents and keep the galleries motivate to come up with creative room installations. In succession of “ONE ART Taipei 2019,” ONE ART Taipei 2020 continues to present a brand new art communicating platform and market.

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