

OAT2020 Press Release

ONE ART Taipei 2020's Grand Opening for Collectors Press Preview Day with Winners of "ONE ART Award" Announced Prestigious Jury Group Gathered on January 17th on Opening Lunch Banquet and Announced the Winners of "ONE ART Award"

With the support of millions of visitor from 2019, ONE ART Taipei 2020 made its grand January 17th to 19th at The Sherwood Taipei and has gathered 67 international galleries from 18 cities. Taiwanese celebrity, Sphinx Ting, curated at room "Special Present." ONE ART Taipei also has other exhibition and services such as "Pop Up Museum," "Art and Only" special exhibition, "ONE ART Award" exhibition, and "Special Art Menu" launched in collaboration with The Sherwood Hotel's Italian restaurant, TOSCANA. ONE ART Taipei 2020 has not only brought much joy and excitement to this January, but also gathered the energy of art for Taipei.

Celebrities visiting ONE ART Taipei 2020 to show their support for this grand art fair.

"ONE ART Taipei 2020" officially started on January 17th (Fri.). VIP guests and press opening lunch banquet was also held on the same day. The winners of "ONE ART Award" were announced. It has attracted over thousands of visitors. Many prestigious guests including Wen Chih Liu, Mark Liu, and Achim v. Hake, Chairman, managing director, and General Manager of The Sherwood Taipei, Mr. and Mrs. Rudorfer, Director of Australian office in Taipei, Ping Lin, Director of Taipei Fine Arts Museum, Sphinx Ting, curator of the show room, "Special Present," Angus Kuo, artist, Alessandro Painsi, Australian artist Designer of YEWN Jewelry, Dickson Yewn, and Ya Wei Lin, Director of contemporary art, Poly Auction, have all arrived at the art fair. Accompanied by art talents, they together unveil and embrace the grand return of "ONE ART Taipei 2020"!

Celebrities all gathered On January 17(Fri)'s opening lunch banquet. Art talents of "ONE ART Award" are officially revealed and awarded.

ONE ART Taipei 2020 finds the limitless potential of Taiwan's art market and has always been committed to discover more art young talents. Therefore, the prize , "ONE ART Award," is especially organized. This time, OAT invited Li-Hao Chang, Independent curator and art critic, Danny Liao, Chairman of Skyla Corporation, Chia Chi Jason Wang, Independent curator and art critic, Chieh Hsiang Wu, Associate Professor of National Chunghua University of Education, Department of Art, and Ping Lin, Director of Taipei

Fine Arts Museum to be the jury group. On January 17(Fri)'s opening lunch banquet, the three winning and the two nominated artworks of "ONE ART Award" were announced.

Three winning artists are: Spanish artist, Carlos Sagrera's "Shrine Cloth" from Aki Gallery, Chiu Huai-Hsuan's "To Read Afterwar-Plant Plan" from YIRI ARTS, and Ou Jing-Yun's "Halcyon Guardian" from Lin Art Projects. Two nominated artworks are: Tseng Shang Jie's "Swinger" from Dynasty Gallery, and Chika Osaka's "Keep to Own It as A Memory" from ELSA Art Gallery. The winning artworks are expected to take the lead and become the new starts for art collection field.

Spanish artist, Carlos Sagrera from Aki Gallery is famous for his rational composition for his artwork. The inspiration comes from his family group photos. The death of his grandparents and the moving experiences has made Carlos Sagrera begin to notice the trace of the memory. He has hence captured every moment with his painting brushes. He use autographical style to express his feelings for the passing times. These artworks uniquely combine both the past and the future.

Chiu Huai-Hsuan from YIRI ARTS uses books and motion installation as materials. With the process from stillness to movement, the displayed artworks' movement symbolizes the beginning of a story. The audience's leaving symbolizes the end of that story. Her artworks keep the original texture and color of the wood. The wood is made into many little books. Memories are re-shaped through added layers and create special conversation with the audience. Chiu Huai-Hsuan's artworks not only boost the interaction between human and installation but also create special improvisation for everyone.

Lin Art Projects's Ou Jing-Yun's "Halcyon Guardian" is inspired by a study room. He mixes daily objects and various animals, and even gold leaves in the painting. Like in myths, the painted items together compose an interesting conversation and express human's longing for life, knowledge, and exotic fables.

The two nominated artists are: **Tseng Shang Jie's "Swinger" from Dynasty Gallery, and Chika Osaka's "Keep to Own It as A Memory" from ELSA Art Gallery.** Tseng Shang Jie's artwork series, "Swinger," are the afterthought after observing the commuters. He also pays tribute to the song, "Yo La Tengo," by an American band. His artworks express that our daily lives are like in the status of swinging that appears to be lively yet actually a bit heavy. No one knows when the song will end. **Japanese artist, Chika Osaka,** specializes in playfully expressing her care for ordinary people in life

through her experienced Japanese woodblock print skills. Many of her artworks are wistful and fun that successfully cross the boundaries of countries and leaves an strong impression to the jury group.

To Express Support for Teh Ching Hsieh's return to Taiwan. Precious, ONE ART Taipei 2020 presents Teh Ching Hsieh's famous artworks, "Jump Piece" at "Art and Only" Special Exhibiton.

Taiwanese well-known artist, Teh Ching Hsieh, has come back to Taiwan in January. He is known for transforming daily life into art and live within it. He launched his first performance artwork, "Jump," in 1973, for which he recorded the entire process of himself jumping from third floor and breaking his ankle. In the following year, Hsieh moved to New York and started launching his "One Year Performance" since 1978. The works include "Cage Piece," "Time Clock Piece," "Outdoor Piece," "Rope Piece," "No Art," and "Thirteen Year Plan" that took thirteen years to complete. Each of His performance lasts over a year, which can be regarded as great physical and mental challenge.

To give warm welcome to this great artist, ONE ART Taipei 2020 not only met Hsieh in person in Taipei and Kaohsiung, but especially offer two sets of Teh Ching Hsieh's artworks, "Jump Piece" and "Teh-Ching Hsieh 1978-1999." The works are now displayed in "Art and Only Special Exhibition" at The Sherwood Taipei, 5F, R509.

"Art Trip Bus" Service Offers Shifts Also on Preview Day

With there being many art fairs at the same time and considering the convenience for the visitors, ONE ART Taipei offers Art Trip Bus between The Sherwood Taipei and Nangang Exhibition Center on January 17th to 19th ,2020 to better connect the art fairs in January and provide comfortable service for the visitors. Guests can also have access to "ONE ART Taipei 2020" if showing Taipei Dangdai's VIP cards. ONE ART Taipei hopes to broaden the channel for the public to contemporary art.

ONE ART Taipei 2020 aims to build a comprehensive platform for the art market. With one year of preparation, various artworks crossing eras, fields, and even mediums are displayed this time. Three displaying sections "Unlimited," "Discovery," and "Media Art" together present the diversity of Asia's art energy. Prizes such as "ONE ART Award" and "Best Interior Design Award" are held to discover more young talents and keep the participating galleries to have creative decoration for the hotel rooms. Besides providing a art trading platform for the experienced collectors, ONE ART Taipei also paves the way for Art collectors with less experience to start their collection through "Best Buy" labels shown on the artworks. ONE ART Taipei not only values the pleasure for the public to get access to fine art, but also manages to build a communicating platform

stage for the galleries, artists and collectors in pursuit of the beauty of art being heard and seen in the world.

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About ONE ART Taipei

ONE ART Taipei (OAT) is committed to being the leading hotel art fair in Asia and has been constantly seeking breakthrough for contemporary art. The art fair includes three sections: "Unlimited" showcasing various artworks from all over the world, "Discovery" showcasing artworks by young artists under 35 years old, and "Media Art" gathering artworks combining mediums of media and other materials. Two prizes, "ONE ART Award" and "Best Interior Design Award," are held to discover more young art talents and keep the galleries motivate to come up with creative room installations. In succession of "ONE ART Taipei 2019," ONE ART Taipei 2020 continues to present a brand new art communicating platform and market.

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