

OAT2020 Press Release

ONE ART Taipei 2020 Special Exhibitions Revealed

With the Opening Day getting Closer, Sphinx Ting's Exhibition and "Art and Only" Special Exhibition Revealed in Advance

With the support of millions of visitors from 2019, ONE ART Taipei 2020 made its grand January 17th to 19th at The Sherwood Taipei and has gathered 67 international galleries from 18 cities. Taiwanese celebrity, Sphinx Ting, curated exhibition "MY WORD/ MY WORLD" at room "Special Present." "Art and Only" special exhibition is also held as a kick-off. Once entering The Sherwood Taipei, guests are welcomed with bouquets of colorful flowers filled with joy. Moreover, "Special Art Menu" was also launched in collaboration with Italian restaurant, TOSCANA. Galleries' artworks are adapted into edible cuisines, which enables the visitors to not only "see" but also "taste" the beauty of art! ONE ART Taipei 2020 has not only brought much joy and excitement to this January, but also gathered the energy of art for Taipei.

Sphinx Ting Collaborates with Experienced Salvage Hunter, Daniel Rea Ketter, to Create a Brand New Interactive World, "MY WORD/ MY WORLD."

Sphinx Ting and his friend, Daniel Rea Ketter, experienced salvage hunter, co-curated the exhibition, "MY WORD/MY WORLD," at Room 1614 of "Special Present" Popular actor, Sphinx Ting, is able to adapt himself into different roles in different fields such as fashion, design, fine art. He has also been co-running "Fun Year Ting Ting Art Gallery" with his father, San Kuang Ting. San Kuang Ting has cultivated his own exquisite taste for art from his great success in his internationally known wallpaper industry that started from scratch. With the innovative insight, Sphinx Ting has long been the art counselor in charge of curating in the art industry.

Daniel Rea Ketter has over three decades of experience for art collection. He's also running an antique selection store, "Vintage Americana." Daniel Rea Ketter clicked with Sphinx Ting after meeting him for the first time. They appreciated each other's life philosophy and began to cooperate to find vintage goods over the world. Daniel finds vintage goods and hand-repairs or has them makeover. Based on the great passion for art, Daniel Rea Ketter and Sphinx Ting have been active in attending art-related events and continue to create artworks that echo with the public.

The two come from the west and the east side of the world, yet successfully collaborate with each other through art, which sets perfect example of people breaking the barrier of language and creating a passionate and fun world. Sphinx Ting and Daniel Rea Ketter seek to extend this beautiful idea that the “nonverbal signs” such as music and art tend to carry much more unique content and cultural elements to directly touch people’s heart rather than the conventional “verbal signs.”

The artworks of the artists including Kai Zhang, JUZZA, Rafa Macarron, and Edgar Plans from Wuhan, Paris, and Madrid are displayed this time. The styles of the artworks are mainly trendy graffiti. The vibrant colors and the outspoken strokes bring out the purest attitude, which match with Ting and Ketter’s concept. They create a brand new interactive “world” by making art as communicative sign. Everyone is sincerely invited to break through the barrier of “words” and embark on the adventurous journey in their artsy new “world.”

With Three Sections of “Classic Arts,” ”Trendy Graffiti,” and ” Contemporary Photography”, “Art and Only” Special Exhibition Shows the Diversity of Art.

With ONE ART Taipei 2020 around the corner, “Art and Only” special exhibition is especially held from January 3rd to 19th as a warm-up! The exhibition has three sections: “Contemporary Photography,” “Trendy Graffiti,” and “Classic Arts.” And it is at Rooms of R509、R510、R511 at The Sherwood Taipei’s fifth floor. Young talents, classic art masters, and prestigious photographer’s works are all displayed in “Art and Only” special exhibition. The artists include the prestigious Asian America-travelling photographer, Daniel Lee, father of “environments art,” Christo Javacheff, godfather for UK contemporary art, David Hockney, and Japanese female artist, Chiharu Shiota. In “Trendy Graffiti” section, the works of Austrian young art talent, Alessandro Painsi, and the American currently popular art star, Katherine Bernhardt, are presented.

In “Contemporary Photography” section, East Gallery presents Daniel Lee’s “Sequence.” The four pictures of a pig gradually transforming to have human’s facial expressions fully express the concern that there’s possibly a future world full of human-and-animal-mixed creatures if human’s all the genetic transformation technology being overly used. The series also raises concerns for human’s desperate desire for life through all means.

Father of “environments art,” Christo Javacheff, has been awarded “Praemium

Imperiale,"a cultural award for painting, sculpture, architecture, and music by Japan' Art Association presented by Japanese loyalty. Imavision Gallery brings his "Wrapped Fountain (Project for La Fountain De Jujol Plaza De Espana Barcelona)" this time. UP Gallery presents the photography of the international monument for the third world-"Tatlinism"by Russian photographer, Danila Takchenko. The monument is covered by the black background, creating a solemn atmosphere. And Tsu Han Hwang's work,"Haunting," reveals the sorrow and pain the artist suffered from the past.

Besides the photography, there are also many master's works shown in "Classic Arts"! Hiro Hiro Art Space brings Chiharu Shiota's "State of being, Puppey House"and "Drawing #12" for its first time of participating. The both artworks show Chiharu Shiota's feminine sorrow and care with the tangled strings that represent the memories and emotion of human. David Hockney's "Henry at table" is brought by Imavision Gallery. The black and white colors perfectly reflect the great master's pondering mood. Loftyart Galley presents Chinese artist, Song Xue's "Plum, Bamboo & Rocks."With collage of classical woman portraits in its background and various innovative materials used for the plums, bamboo, and rocks, Song Xue truly creates an unprecedented landscape painting. Caves Art Center provides Jiang Bo Hong's "Spring." The audience can feel the calling from the nature at first sight of this painting. The painted natural landscape give the modern people a soothing vibe. Hao Wu's "Peonies" brought by Julia Gallery well portrays the splendid moments of the peonies at their full blossom.

Last but not least, there are the works of Austrian young art talent, Alessandro Painsi, and the American currently popular art star, Katherine Bernhardt, presented in "Trendy Graffiti" section. The COLLECTORS presents three works by Katherine Bernhardt: "Merengue," "Crazy Doritos," and "Pink." Big sized style of "Pattern Painting" is adopted on the three paintings. With vibrant colors, popular cartoon characters, and childlike items painted, Katherine Bernhardt manages to have the wistful arrangement for her painting with the purest way of showing it. Be Fine Art Gallery presents two paintings, "Hype Generation" and "Hope," and painted jackets by Austrian young art talent, Alessandro Painsi. Alessandro Painsi appears to be a jazz player that can compose bold artworks with his spontaneous yet decisive painting style and the symbolic sign. Undoubtedly, The two artists' outspoken attitude shown on their artworks have won much attention in both fine art and fashion industries.

"Art and Only" special exhibition not only sets as a kickoff for "ONE ART Taipei 2020," but also welcome people from all over the world to feel Taiwan's full art energy.

“Pop Up Museum” and “Special Art Menu” are Also Presented to Embrace Artsy January of 2020.

Besides inviting Sphinx Ting and presenting “Art and Only” special exhibition, “ONE ART Taipei 2020” has also collaborated with The Sherwood Taipei to present “Pop Up Museum” in the public area of the hotel. The works of Japanese photographer, Ninagawa Mika, are displayed at the entrance to add another oriental atmosphere to the European styled hotel. Gallery UG’s sculpture, “Cooking,” stands at the left side at the entrance gate. The colorful and floral scenes surely bring much more festive joy for every visitor.

To boost the development of contemporary art and to bring it into daily life, ONE ART Taipei collaborates with TOSCANA, Italian restaurant at The Sherwood Taipei. Chef Alex is invited to design “Special Art Menu” that blends artworks into the cuisines, which is available only from January 6th to 23rd, 2020. The entrée is inspired by three artworks: Alessandro Painsi’s “HOME 2.0” from Be Fine Art Gallery, Daniel Sueiras Fanjul’s “S.N. Elephantidae Rosae and Xevi Solà Serra’s Circus from YIRI ARTS. Other inspiration such as Miyagi Yuka’s “Fish dance” from Song Fong Gallery and Emanuele de Reggi’s “Oro” from Sun Gallery also provide the public with a brand new experience when dining in the restaurant. This accomplishes ONE ART Taipei’s constant commitment to draw fine art and the audience closer. Every visitor is sincerely invited for the unique art feast to experience “artsy cuisines” during the art fair.

ONE ART Taipei aims to build a comprehensive platform for the art market. With one year of preparation, various artworks crossing eras, fields, and even mediums are displayed this time. Three displaying sections “Unlimited,” “Discovery,” and “Media Art” together present the diversity of Asia’s art energy. Prizes such as “ONE ART Award” and “Best Interior Design Award” are held to discover more young talents and keep the participating galleries to have creative decoration for the hotel rooms. Besides providing a art trading platform for the experienced collectors, ONE ART Taipei also paves the way for Art collectors with less experience to start their collection through “Best Buy” labels shown on the artworks. ONE ART Taipei not only values the pleasure for the public to get access to fine art, but also manages to build a communicating platform stage for the galleries, artists and collectors in pursuit of the beauty of art being heard and seen in the world.

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About ONE ART Taipei

ONE ART Taipei (OAT) is committed to being the leading hotel art fair in Asia and has been constantly seeking breakthrough for contemporary art. The art fair includes three sections: "Unlimited" showcasing various artworks from all over the world, "Discovery" showcasing artworks by young artists under 35 years old, and "Media Art" gathering artworks combining mediums of media and other materials. Two prizes, "ONE ART Award" and "Best Interior Design Award," are held to discover more young art talents and keep the galleries motivate to come up with creative room installations. In succession of "ONE ART Taipei 2019," ONE ART Taipei 2020 continues to present a brand new art communicating platform and market.

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