



“ONE ART Taipei 2026” Launches January 16–18!
Partnering with “Next Art Tainan” to Strengthen Youth Art Promotion
AI Assistants Introduced for the First Time, Offering a Next-Generation
Art Fair Experience

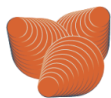
Winner of the Annual “ONE ART Award” and the “TOP 10” Artists are
Officially Announced



[Press Image 1] The three board members of Asia Pacific Artlink Co., Ltd., organizer of ONE ART Taipei 2026, pose together to celebrate their joint efforts in advancing the hotel art fair platform. (Left) Chih Pin CHEN, Der-Horng Art Gallery; (Center) Frank LIU, President of this edition (Dynasty Gallery); (Right) Rick WANG, AKI Gallery.

[December 18, 2025, Taipei] The 8th edition of ONE ART Taipei 2026 is set to take place from January 16 to 18, 2026 at the Hotel Metropolitan Premier Taipei. The organizers held a press conference today (December 18) to officially unveil the highlights of this year’s exhibition, alongside announcing the winner of the ONE ART Award and the TOP 10 artist lineup.

The event welcomed numerous representatives from the art world and cross-industry sectors, gathering to witness a new milestone for the hotel art fair. The occasion marks the exhibition’s continued commitment to using Taiwan as a starting point to foster and expand cultural dialogue and connections across countries and cities within the Asia-Pacific region.



International Galleries Converge and “3+1” Curatorial Zones Fully Upgraded Cross-City and Official Collaborations Deepen the Art Ecosystem

ONE ART Taipei 2026 President Frank LIU stated that since the inception of the hotel art fair, the event has remained centered on the philosophy of “Art as Life”, gradually developing into a key hub connecting the Asian art market. Leveraging the fair’s intimate, life-integrated, and intuitive viewing experience, ONE ART Taipei has successfully welcomed new collectors into the art world and become a crucial gateway for international galleries to engage with Taiwan’s and Asia’s emerging collector communities.

This year, the fair has expanded further, bringing together 61 leading galleries from Taiwan, Japan, Korea, and Hong Kong, presenting an impressive range of works from internationally renowned artists, emerging Asian talents, to multidisciplinary creators. The exhibition offers a richer and more layered panorama of creation and collecting in the Asia-Pacific art market.

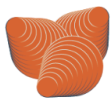
President Frank LIU further emphasized that ONE ART Taipei 2026 will continue to feature its three signature curatorial themes: “Unlimited,” “Discovery,” and “Media Art.” These zones respectively focus on market trends, emerging artistic energy, and experimental multidisciplinary practices, connecting established artists with rising talents and spanning media from 2D, 3D, to video works, creating a one-stop viewing path. This curatorial structure not only demonstrates the fair’s nuanced observation of contemporary art but also strengthens cross-cultural exchange and dialogue within the Asian art context, enabling ONE ART Taipei 2026 to present a forward-looking and internationally minded perspective on contemporary art.

In addition, this year introduces a special section “Next Art Tainan”. Through a collaborative model between the Tainan City Government Cultural Affairs Bureau and the fair’s official and private partners, this initiative links city cultural policy, youth art development, and market integration mechanisms, further reinforcing the cross-city art ecosystem. Huang Ya-Ling, Director of the Tainan Cultural Affairs Bureau, noted that collaboration between public and private sectors enables more effective connections between regional art culture and the industry, not only expanding visibility for young artists but also providing local culture a platform for international dialogue, fostering a sustainable art ecosystem.

International Collaboration with ArtSticker Seamless Online and Offline Integration Expands International Visibility in the Asia-Pacific Art Market

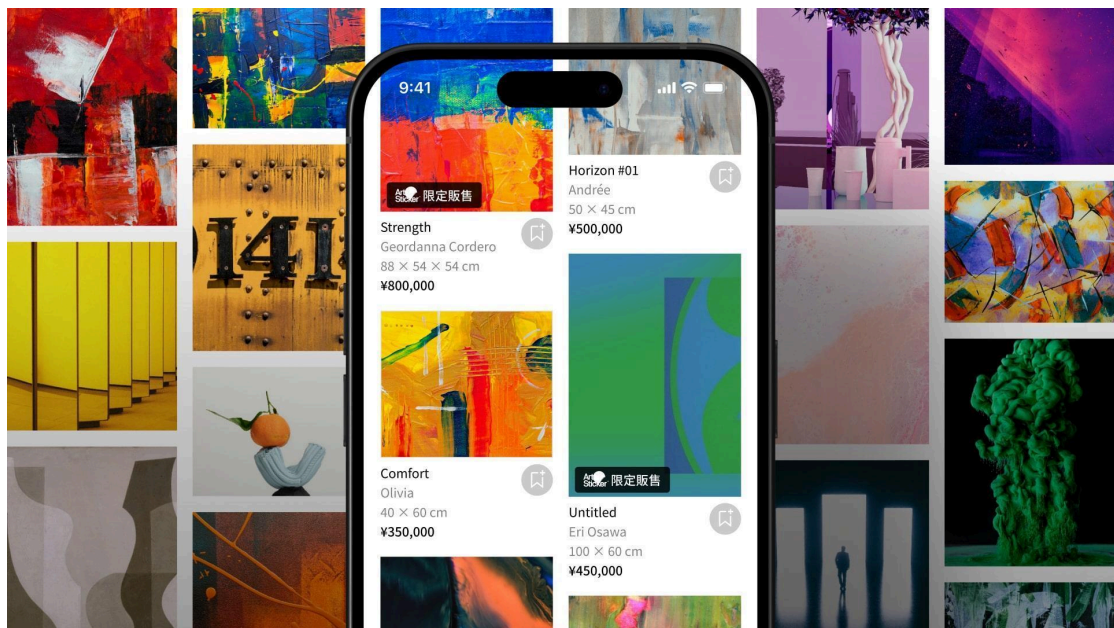
The global art market has entered a new era of internationalization and inclusivity, with shifting collecting patterns and the active participation of millennial collectors making the market more dynamic and open. In response to the diverse viewing habits and collecting needs of a new generation of audiences, ONE ART Taipei 2026 is partnering for the first time with the international art platform ArtSticker. Through online exhibition pages, global browsing, and collection mechanisms, the fair transcends the limitations of the physical





venue, expanding artwork exposure and reaching over 300,000 potential overseas art enthusiasts, creating a more open and transparent art viewing environment.

Audiences can explore works anytime, anywhere, staying up-to-date with market trends and interacting directly with international galleries through the platform. For professional collectors, online collection and bookmarking features enhance the efficiency of selection and decision-making, supporting the development of precise and rapid collecting strategies. This collaboration marks ONE ART Taipei 2026's continued leadership in innovating the hotel art fair, officially moving toward a cross-domain online-and-offline exhibition model, and opening borderless perspectives for exchange in the Asia-Pacific art market.



[Press Image 2] ONE ART Taipei 2026 partners with the international art platform ArtSticker for a cross-border collaboration, combining online and on-site viewing and collecting mechanisms to expand global exposure of artworks and create a real-time interaction platform for collectors and galleries.

Taiwan's First Art Fair to Introduce Perxona "AI Avatar Assistant", Creating a New Digital Interactive Art Fair Experience

In recent years, ONE ART Taipei has been continuously advancing digitalization and cross-domain innovation. This year, the fair partners for the first time with XRSPACE's AI virtual human technology, Perxona, to introduce Taiwan's first interactive AI Avatar Assistant, Artie. Artie will officially launch on the ONE ART Taipei official website from January 9 to 28, providing visitors and collectors with a brand-new online interactive experience.

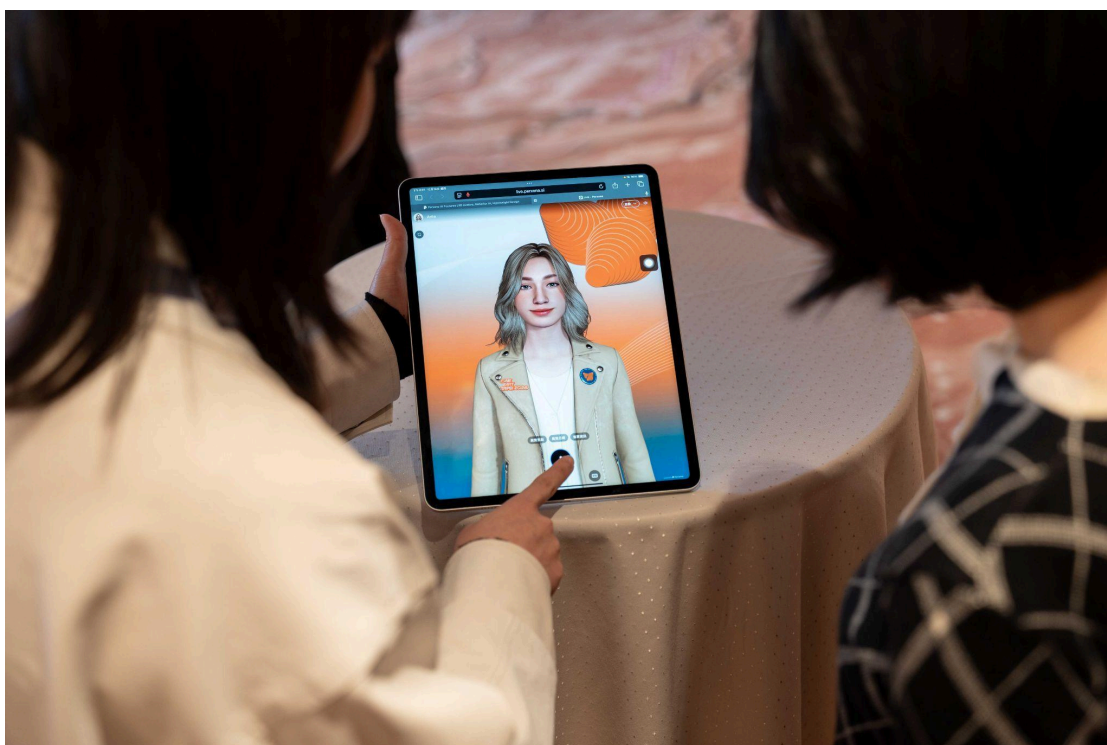
Powered by Behavior AI™ technology, Artie can provide 24-hour digital guided services using natural language, expressions, and gestures. The assistant supports Chinese, English,



Japanese, and Korean, helping audiences quickly access information on the exhibition, gallery highlights, featured artworks, and event schedules.

This initiative transforms AI from a mere information provider into an interactive character, breaking the traditional one-way communication model of art fair websites and creating an immersive, participatory guided experience. Visitors and collectors can stay updated on exhibition developments while enjoying the experience of having a personalized guide, achieving a seamless online-and-offline hybrid viewing model.

As international art fairs increasingly move toward digitalization and immersive interactivity, ONE ART Taipei 2026 leverages this collaboration to introduce new storytelling approaches and character engagement. In the future, the AI Avatar Assistant is expected to extend and integrate both online and offline activities, continuously enhancing interaction, participation, and public engagement, establishing a new benchmark for innovation in Taiwanese art fairs.



[Press Image 3] ONE ART Taipei 2026, the first art fair in Taiwan to introduce the Perxona AI Avatar Smart Assistant, enables visitors and collectors to access exhibition information and artwork highlights in real time through digital interaction.

2026 8th ONE ART Award Announced, Spotlighting Asia's Emerging Young Artists

The highly anticipated annual ONE ART Award returns! As a cornerstone initiative of ONE ART Taipei supporting the next generation of artists, the award is dedicated to discovering Asia's rising stars under 35 with distinctive creative voices and market potential. Through a





professional jury selection process, promising young artists gain recognition and support, opening pathways to the international art market.

The 2026 jury spans academia, cultural foundations, media criticism, and museum expertise, including: Chin-yi LIN, Superintendent of Jin-Sin Women's and Children's Hospital; Ya-Ching CHANG, Deputy CEO of New Taipei City Foundation; Xiao-E, Columnist at Pont D'Art Publishing Ltd.; Hsiang-Ling LAI, Director of New Taipei City Art Museum; and Jow Jiun GONG, Director of TAINAN ART MUSEUM. The jury evaluated submissions based on artistic merit, potential, and marketability, announcing the year's rising stars.

The ONE ART Award winner is Soshi Asai from Spot Gallery with the work *Rainbow Gate*, a myth-inspired reflection on the imbalance between civilization and nature, presenting a majestic and profound apocalyptic allegory.

The finalist artists and works include:

- Rose Laura (*A Song about Trees*, Imavision Gallery), creating a poetic universe from diverse trees, metaphorically exploring human connections.
- Wei Lu (*Coyote and Corn Mother*, AKI Gallery), using feminine narratives and cultural symbols to interrogate the body, motherhood, and female subjectivity.
- Ryosuke Kawahira (*Intrusion Detection*, gallery UG), constructing subtle narratives from childhood memories and the subconscious, exploring fear and self-confrontation.
- Liao Chao Hao (*Wire and Stone Sketching Project – Peonies, Chrysanthemums, and Magpies*, The Moolah Multi-Art Space), reinterpreting Taiwanese temple visual culture using paper pulp and faux terrazzo techniques, highlighting contemporary material translation.

The Deputy CEO Ya-Ching CHANG, representing the jury, noted that this year's selections reflect three major trends among emerging artists: deeper exploration of self, body, and emotion; mature reflection on cultural memory, ethnicity, and personal background; and the ability to freely traverse mediums, materials, and forms, demonstrating the innovation and creative freedom of the new generation, whose future prospects are limitless.



[Press Image 4] The jury of the 8th ONE ART Award selected this year's emerging artists based on artistic quality, potential, and marketability, unveiling Asia's rising young art stars. (From left, 2nd to 3rd: Xiao-E and Ya-Ching CHANG)



[Press Image 5] Group photo of the 8th ONE ART Award finalist artists (Right, 1st to 2nd: Liao Chao Hao, Rose Laura). Five young artists (Wei Lu, Ryosuke Kawahira, Soshi Asai, represented by their galleries) showcase a range of media and creative expressions, highlighting the diverse perspectives of contemporary art and revealing the emerging talents of Asia's new generation.



[Press Image 6] 8th ONE ART Award winning work: Soshi Asai, *Rainbow Gate*. The piece reflects on the imbalance between civilization and nature through mythological allegory, presenting a majestic and profound apocalyptic narrative.

Annual “TOP 10” Fully Revealed, From International Masters to Multidisciplinary Creations, Contemporary Art Shines

The 8th edition of ONE ART Taipei 2026 has officially announced this year’s “TOP 10”. The selection criteria focused on innovation in media, conceptual depth, technical mastery, and cross-cultural perspective, identifying ten of the most representative contemporary works from the exhibition. The chosen pieces span painting, sculpture, video, and other forms, reflecting the diverse artistic vocabulary emerging in Asia amid a generational shift and allowing audiences to experience the vital pulse of contemporary art across media and cultures.

This year’s TOP 10 selections showcase a wide range of styles and narratives, including:

- YOO Choong-mok, *Formation – Alteration 9-1* (COLLAST), constructing serene imagery of life cycles using traditional Korean five cardinal colors, gold leaf, and glass droplets.
- Hsieh Jung-Wei, *Yesterday and the Bees* (BACK_Y), capturing the flow of time with ballpoint pen and watercolor-diffused brushwork.
- Eric FOK, *The Book of Michal Boym* (Helios Gallery), reconstructing the 17th-century cultural exchange trajectories of missionaries across Eurasia.



- Kunimoto Yasuhide, *Sumo* (ADMIRA Gallery), exploring how people understand the world between ambiguity and certainty through unstable visual memory.
- Rei ITAYA, *Beet Salad* (gallery UG), using portrait photography of ingredients to extend the deep cultural meaning of food through observations linking it to the land.
- Eason KO, *Toxic Lovers* (Imavision Gallery), expressing the paradox of love and conflict in intimate relationships through sincere emotional writing.
- Shu Fan KUO, *When Flowers Bloom – A Bunch of Flowers* (THZ Gallery), employing illustrative narrative to reconstruct everyday life and daydreams.
- HSIAO, Pei-I, *VI Gift* (The Moolah Multi-Art Space), constructing a dual symbolic language of blessing and hope using pineapple flowers and ribbons.
- Tenzin Gyurme Dorjee, *Yarney 3* (Tansbao Gallery), capturing the coexistence of life, compassion, and everyday humor in a boarding school setting.
- I-CHENG LI, *Loss of Focus – Paper Bag Series 003-3* (J. P. ART CENTER), creating a dialogue between memory and recreation through traces of paper bags.

These works together highlight the breadth, depth, and vitality of contemporary Asian art, offering visitors a multi-layered, cross-media, and cross-cultural experience at ONE ART Taipei 2026.

Exclusive Annual Highlights Debut, Unfolding a Fully Immersive Hotel Art Fair Experience

This year, ONE ART Taipei 2026 introduces a series of annual highlight programs, ranging from curated exhibition room experiences to art expansions in public spaces, creating a richer, multi-layered visitor journey. Through diverse curatorial expressions and in-depth engagement opportunities, the fair aims to redefine the hotel-style art fair format, promote the growth of the art market, and strengthen Taiwan's visibility as a central hub in the Asian art scene.

The annual highlight award, the Best Interior Design Award, will debut, encouraging galleries to transcend the limitations of hotel exhibition rooms by exploring innovative ways to integrate art and space. Galleries will redefine their exhibition rooms using light, scale, circulation, narrative rhythm, and materiality, transforming each room into a self-contained artistic universe that delivers a rich and nuanced viewing experience.

This year's specially invited jury spans film, design, and spatial aesthetics, including Amanda CHOU, actor from DA HSI ENTERTAINMENT CO., LTD, known for her insights into art exhibitions; Katherine CHEN, GM of Danish home design brand HAY Taiwan, specializing in



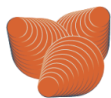


contemporary living spaces; and Chungyi YEH, graphic designer from ovalgraphic, expert in constructing daily aesthetic narratives through visual language. The jury will evaluate submissions based on spatial storytelling, artwork presentation, and visitor experience, selecting the most innovative exhibition room of the year. The winning gallery will be announced on January 17, 2026, at noon, via press release, social media, and on-site announcements, adding another highlight to the fair.

Continuing the highly popular Best Buy program, professional gallery teams will select works with the greatest collectible value and potential, serving as a collector's guide for visitors. This allows new collectors to quickly identify key works, lowering entry barriers and integrating art naturally into daily life. Meanwhile, the Pop-up Museum will return in public exhibition areas, bringing art into the hotel lobby and circulation spaces. Visitors will encounter artworks in passing or while lingering, increasing exposure, strengthening interaction between art and the public, and adding playfulness and buzz to the fair experience.



[Press Image 7] Group photo of the Best Interior Design Award jury (From left, 2nd to 4th: Chungyi YEH, Graphic Designer, ovalgraphic; Amanda CHOU, Actor, DA HSI ENTERTAINMENT CO., LTD; Katherine CHEN, GM, Danish home design brand HAY Taiwan). The jury will evaluate the year's most innovative exhibition rooms based on spatial narrative, artwork presentation, and visitor experience.



Collaborating with Diverse Partners to Create an Immersive Art Fair Experience

Cross-Industry Collaboration Enhances the Fair's Appeal

ONE ART Taipei 2026 expresses gratitude to its many partners, including long-term collaborator Hotel Metropolitan Premier Taipei, which not only provides the exhibition venue but also serves as a key hub connecting international visitors, further strengthening Taiwan's position as an important stop for Asian and international collectors. The fair also works closely with brands and industry partners that have long supported art promotion, collectively driving the fair's growth. Mr. Hiroshi Yamamoto, General Manager of Hotel Metropolitan Premier Taipei, stated: *"We are honored to continue our partnership with ONE ART Taipei, turning our hotel spaces into platforms for art and cultural exchange. We also hope the fair allows international visitors to experience Taipei's artistic charm."* Through these collaborations, the fair expands the depth and possibilities of art engagement within the hotel space.

This year, the fair also partners with multiple lifestyle and specialty brands, from beverages and desserts to spatial aesthetics, providing collectors and visitors with a refined and holistic exhibition experience. Perrier, from the French Pyrenees, long known for collaborations with international artists, infuses refreshing inspiration and rhythm into the viewing experience with its delicate bubbles. VAVIN curates over 500 French wines, with professional sommeliers recommending selections that resonate with the exhibition's works through terroir and winemaker stories. PETIT SAM LIU crafts classic French canelés with artisanal precision, reflecting the fair's emphasis on craftsmanship and quality. NOR Coffee, guided by the philosophy of "just-right coffee," offers carefully selected beans, providing visitors with a warm pause for interaction and reflection.

Additionally, Special Present invited SAM'S ART to design floral arrangements in public spaces, blending art curation and floral aesthetics to incorporate natural vitality into the exhibition flow, creating a quiet dialogue with artworks in the rooms. The interplay of brands and curation ensures that art is not only viewed but truly experienced, further reinforcing the "Art as Life" ethos advocated by ONE ART Taipei.

Nine Esteemed Art Advisors Join Forces to Shape the Future of ONE ART Taipei

Leveraging International Perspectives to Elevate Taiwan's Hotel Art Fair

Since its establishment, ONE ART Taipei has been committed to advancing the professionalism and representativeness of hotel art fairs through precise curation and an international perspective. This year, the fair has specially invited nine distinguished experts across art, collecting, design, and industry research to form an Art Advisory Panel, providing strong professional support and further expanding Taiwan's stature in the Asia-Pacific art market.

The advisory panel members include: Jimmy LU, Art Counselor, Taiwan Art Gallery Association; Shu-fen WANG, CEO of SANTINO; Emerson WANG, Founder/Director, Emerson Art Engagement; Idan CHIANG, Founder, L'atelier Fantasia; Chiu-hsien WU, CEO of Lih Pao





Cultural Arts Foundation; Ping LIN, Director, Taiwan Fine Art Foundation; Achim V. Hake, VP of Operations, JIN YU Development; Ferdie CHEN, Chairman, Huikwang Corporation; and Chun-lan LIU, Dean of the College of Fine Arts, National Taiwan University of Arts.

With a cross-disciplinary perspective, the panel will assist the fair in enhancing curatorial content, fostering international exchanges, and strengthening Taiwan's professional visibility in the Asia-Pacific art industry, shaping a forward-looking and diversified artistic blueprint for ONE ART Taipei 2026.



[Press Image 8] Group photo of the ONE ART Taipei 2026 Art Advisory Panel with representatives from the Tainan City Government Cultural Affairs Bureau and Hotel Metropolitan Premier Taipei. The panel brings together cross-disciplinary expertise in art, collecting, design, and industry research to collaboratively enhance curatorial content and expand visibility in the Asia-Pacific art market.

With the ONE ART Award and TOP 10 fully unveiled, ONE ART Taipei 2026 promises once again to showcase a diverse creative energy, international perspective, and cross-disciplinary presentation, highlighting the intimate scale and contemporary vitality unique to a hotel-style art fair. From emerging artists to international masters, from immersive guided exhibition flows to multi-sensory experiences crafted in collaboration with brand partners, the fair serves not only as a platform for artwork exposure but also as a vital hub connecting the pulse of urban art and culture.

Looking ahead to 2026, ONE ART Taipei aspires to be remembered as an art fair that balances international vision with local depth. The public is warmly invited to step into the rooms, approach the artworks, and experience art up close, rediscovering its warmth and power, and embarking on a freer, broader, and more diverse journey of art appreciation in the new year.



ONE ART Taipei 2026 – Exhibition Information

VIP Preview

- 2026.01.16 (Fri.) 14:00 - 19:00

Public Days

- 2026.01.17 (Sat.) 11:00 - 19:00
- 2026.01.18 (Sun.) 11:00 - 19:00

Venue

- Hotel Metropolitan Premier Taipei
No. 133, Sec.3, Nanjing E. Rd., Zhongshan Dist., Taipei 10-12F

For more details, please visit the official ONE ART Taipei website and social media channels:

OAT Website: <https://www.onearttaipei.com>

OAT Instagram: [onearttaipei](#)

OAT Facebook: [ONE ART Taipei](#)

OAT Youtube: [ONE ART Taipei 藝術台北](#)

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